

Muhayyer Sünbüle Saz Sema'isi

Usul : Aksak Sema'i

Ahmed Bey

The musical score is written on 12 staves of five-line notation. The first staff begins with a tempo marking of $\text{♩} = 132$ and a 10/8 time signature. The notation includes various rhythmic values, accidentals, and phrasing slurs. Key markings include "Hane II" on the fourth staff, "S. Hane III" on the seventh staff, "S. Hane IV" on the tenth staff, and "Ziya" at the end of the twelfth staff. The score concludes with a double bar line and repeat dots.

İSTANBUL BELEDİYE KONSERVATUVARI
NEŞRİYATI

Türk Musikisi Klasiklerinden
Muhayyer Sünbüle Fası

No 8

İÇİNDEKİLER :

PEŞREV (Devrikebir)	:	Ahmed Bey
BESTE (Remel)	:	Ahmed Ağa
” (Çenber)	:	Ahmed Ağa
SEMAİ	:	Hacı Sadullah Ağa
”	:	Üçüncü Selim
SAZ SEMAİ	:	Ahmed Bey
ŞARKI (Devrirevan)	:	Ahmed Ağa
”	:	Şemsi Efendi
” (Yürük Semâi)	:	Rıf’at Bey
” (Ağır Aksak)	:	Haşim Bey

Her hakkı mahfuzdur.

Kemal BATANAY
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