

Hisar Peşrevi

Devrikebir

Refik Fersan

The image displays a handwritten musical score for the piece "Hisar Peşrevi" by Refik Fersan, in the Devrikebir style. The score is written on ten staves of music, each containing a single melodic line. The notation includes various rhythmic values, accidentals (sharps and naturals), and articulation marks such as slurs and accents. The score is divided into three distinct sections, each labeled "HANE":

- Section I:** The first section, starting with a treble clef and a 2/8 time signature, spans the first five staves. It begins with a key signature of one sharp (F#) and contains several triplet markings.
- Section II:** Labeled "II HANE", this section spans the next four staves. It starts with a treble clef and a key signature of one flat (Bb). It features a variety of rhythmic patterns and includes a section marked "S." (likely for a specific ornament or style).
- Section III:** Labeled "III HANE", this section spans the final two staves. It begins with a treble clef and a key signature of one sharp (F#). It continues the melodic development with complex rhythmic figures and triplet markings.

The manuscript shows signs of age, with some yellowing and minor stains on the paper.

Peşrevin devamı

The image shows a page of handwritten musical notation for a Peşrev. The notation is written on 12 staves, each with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of Ottoman Turkish manuscripts, with various note values, rests, and ornaments. The piece is titled "Peşrevin devamı" (Continuation of the Peşrev). A specific section is marked "IV HANE (Devrirevan)" on the third staff. The notation includes various rhythmic patterns and melodic lines, with some notes marked with a "3" indicating a triplet. The piece concludes with a double bar line and a fermata symbol.

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Türk Musikisi Klasiklerinden

Hisar Faslı

ve

EViÇ'in devamı

№ 19

İÇİNDEKİLER:

PEŞREV	:	Refik Fersan
BESTE	:	Çiroz Mehmed Ağa
„	:	Buhurî Zade İtri Mustafa Ef.
AKSAK SEMAİ	:	„ „ „ „
NAKIŞ YÖRÜK „	:	Hamami Zade İsmail Dede Ef.
SAZ SEMÂİSİ	:	Refik Fersan
EViÇ ŞARKI	:	Şakir Efendi

Her hakkı mahfuzdur.

İstanbul — Hüsnütabiat Matbaası

1956

Fiyatı Kr.

Kemal BATANAY
Naime BATANAY