

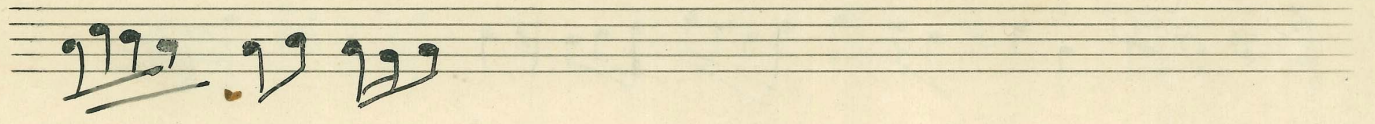
121

Ne-ümidü aşka doktor var mı tebbin gâresi
ناله خفته و فتنه - خانه - تری - Upşale
ف ک د ی ا ن ا

80
80

Handwritten musical score on ten staves. The notation is a form of musical shorthand using vertical stems and horizontal lines. The first staff begins with a treble clef and a 4/4 time signature. Various musical symbols like slurs, ties, and accidentals are present throughout the score. The manuscript is written in black ink on aged paper.

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