

Handwritten musical notation on page 177, featuring various notes, rests, and bar lines. The notation is written in a stylized, cursive script.

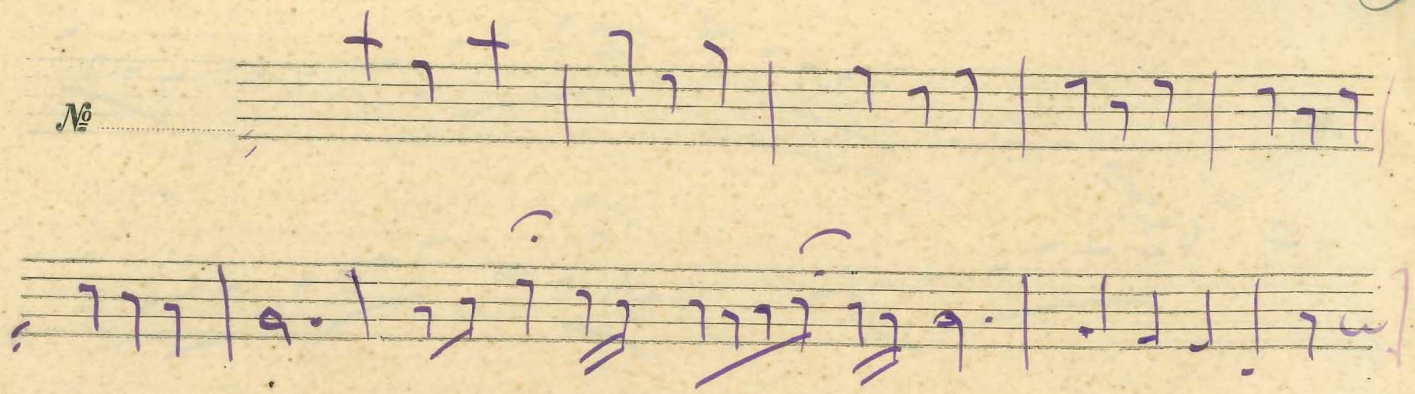
بازيد ماله قارشوسي عودجي اونيك زادوريان ۳۳۷

بجای قفسه نوی

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