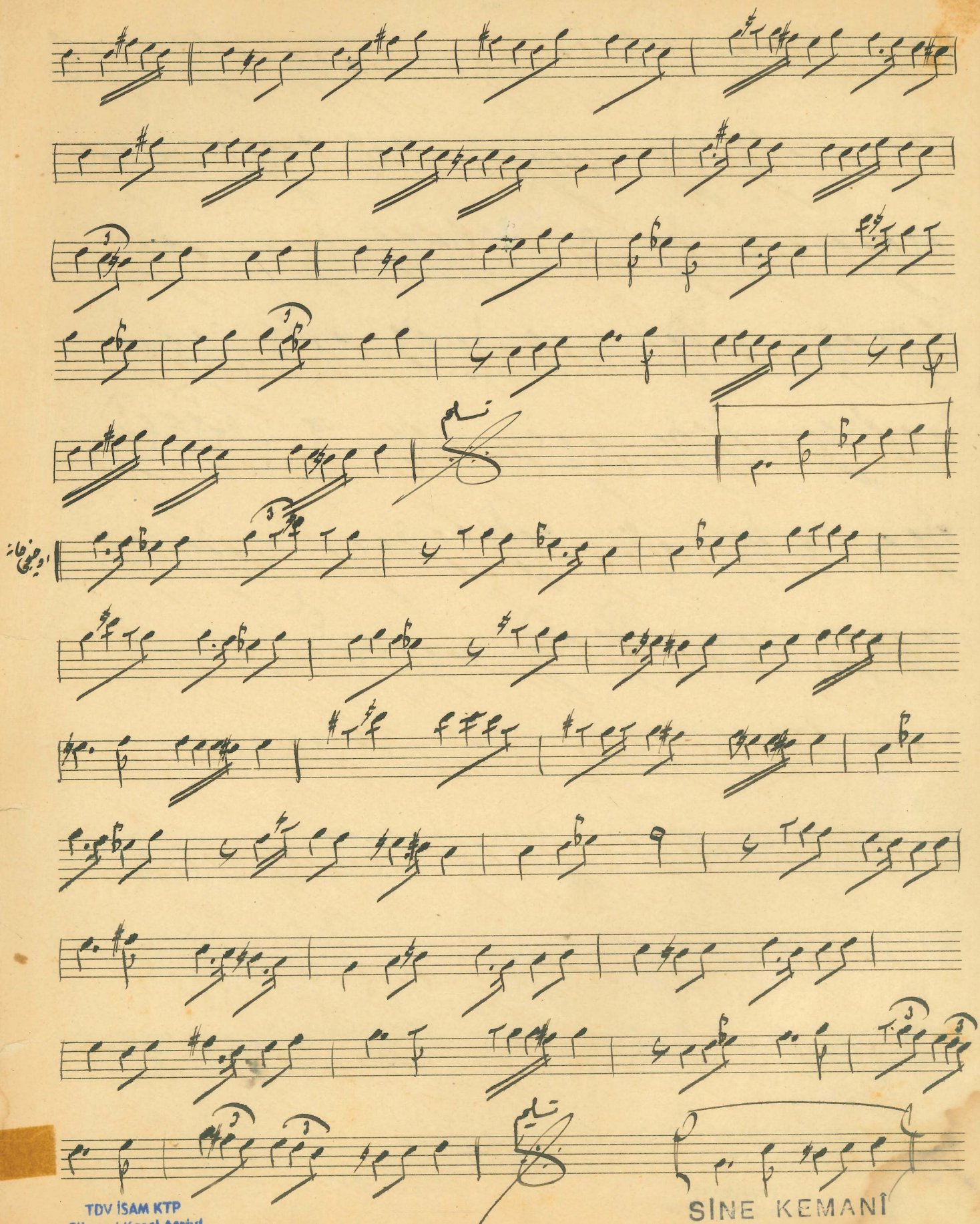


19
بشرد جازکا - عثمان بکات
(جازکا - فصلی)
Hicazhâr perrev
اصول دور کبیر

Depikeli
Osman bey
برنجی خان

برنجی خان



در دینی خانه

Handwritten musical notation on a single staff. The notation includes various notes (quarter, eighth, sixteenth), rests, and dynamic markings such as *mf* and *f*. There are also some decorative flourishes and a large 'F' at the end of the staff. The notation is written in a cursive style.

Four empty musical staves, each consisting of five lines, arranged vertically. They are intended for additional musical notation.