

aksak

Mu hayyen

Süphi Ziya

Handwritten musical notation on a single staff, featuring a key signature of one sharp (F#) and a 3/4 time signature. The notation is written in a simplified, rhythmic style using vertical strokes and beams. The lyrics are written in Turkish and are integrated with the musical notation.

lyrics:
birer ne
yüreğim
her ne ze man ya
ya di ma gel sen saz
kan ağ
lar i cüm
ha hi mar sa
di ma gel sen
sen
su he
li pe ri
sa mi ma hi
Re
Re rekab
da
S

Allah i em ey su hi senin
dadına