

Rafik Ferron
N° 101/45-2

تک: ساز سمایی
No=1

طنبروی رقیب

Handwritten musical notation on page 81, featuring a single staff with various notes, rests, and accidentals. The notation is in a traditional style with some modern additions like bar lines and clefs.

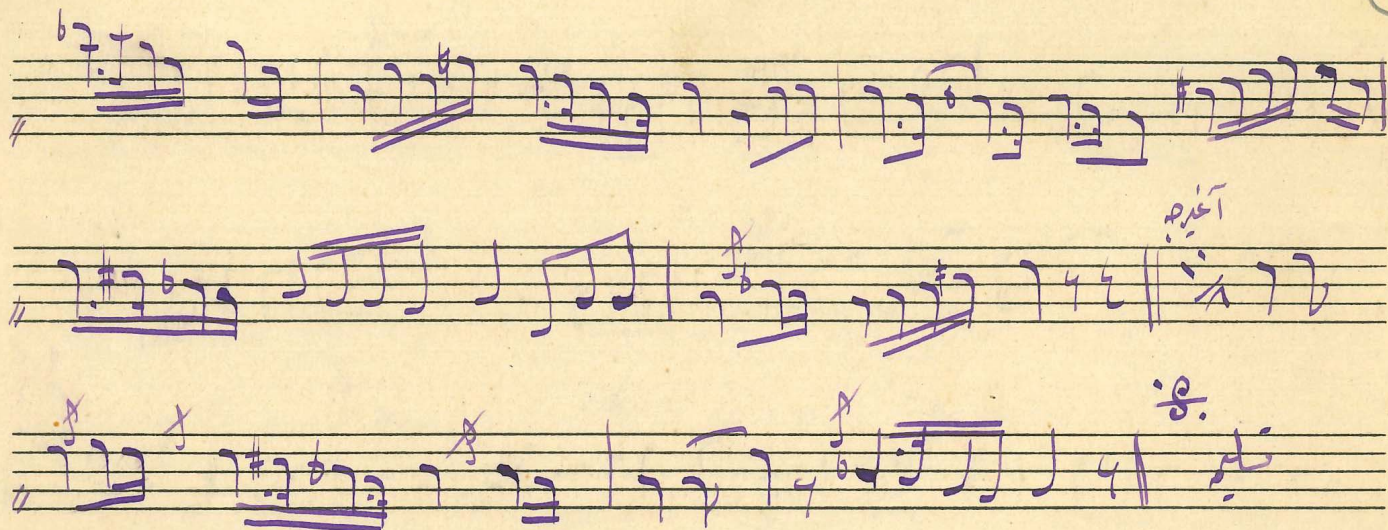
TDV İSAM KTP.
Cüneyd Kosal Arşivi
No: 101/45-2

قضاة زاده حامی اسکندر — تلفون : استانبول ۱۸۳۶ — بازیدده سابق مایه قاروشنده نومرو ۱۸

Handwritten musical notation on page 80, featuring a single staff with various notes, rests, and accidentals. The notation is in a traditional style with some modern additions like bar lines and clefs.

TDV İSAM KTP.
Cüneyd Kosal Arşivi
No: 101/45-1

Chamli Skender—Téléphone Stamboul 1836



TDV İSAM KTP.
Cüneyd Kosal Arşivi
No: D-101/45-3