

İSTANBUL BELEDİYE KONSERVATUARI
NEŞRİYATI



Türk Musikisi Klasiklerinden
Dilkeşide - Rahatülervah Fasılları

№ 17

İÇİNDEKİLER:

Dilkeşide. —

PEŞREV	:	Neyzen Emin Efendi
BESTE	:	Ahmet Avni Bey
"	:	"
AĞIR SEMAİ	:	"
YÖRÜK "	:	"
SAZ SEMÂİSİ	:	Süleyman Erguner

Rahatülervah. —

BESTE	:	Ahmet Avni Bey
"	:	"
AĞIR SEMÂİ	:	"
YÖRÜK "	:	"

Her hakkı mahfuzdur.

İstanbul — Hüsnütabiat Matbaası

1 9 5 6

Fiyatı Kr.

Kemal BATANAY
Naime BATANAY

Dilkeşide Peşrevi

Devrikebir

Neyzen Emin Efendi

(♩ = 72)

düm düm tek düm tek te ke düm tek

tek tek düm düm ta hek

tek ka tek ka

S.

I

II

(2)

Peşrevin devamı

The image shows a handwritten musical score for a Peşrev, a traditional Turkish instrumental form. The score is written on ten staves of music, each with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and ornaments. The first staff begins with a treble clef and a key signature of one sharp. The second staff continues the melody. The third staff features a first ending marked 'I' and a second ending marked 'II', both with a '(3)' indicating a triplet. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff features a first ending marked 'I' and a second ending marked 'II', both with a '(3)' indicating a triplet. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff concludes the piece with a first ending marked 'I' and a second ending marked 'II', both with a '(4)' indicating a quartet. The word 'Karar' is written above the final notes, and 'Sığa' is written below the final notes.