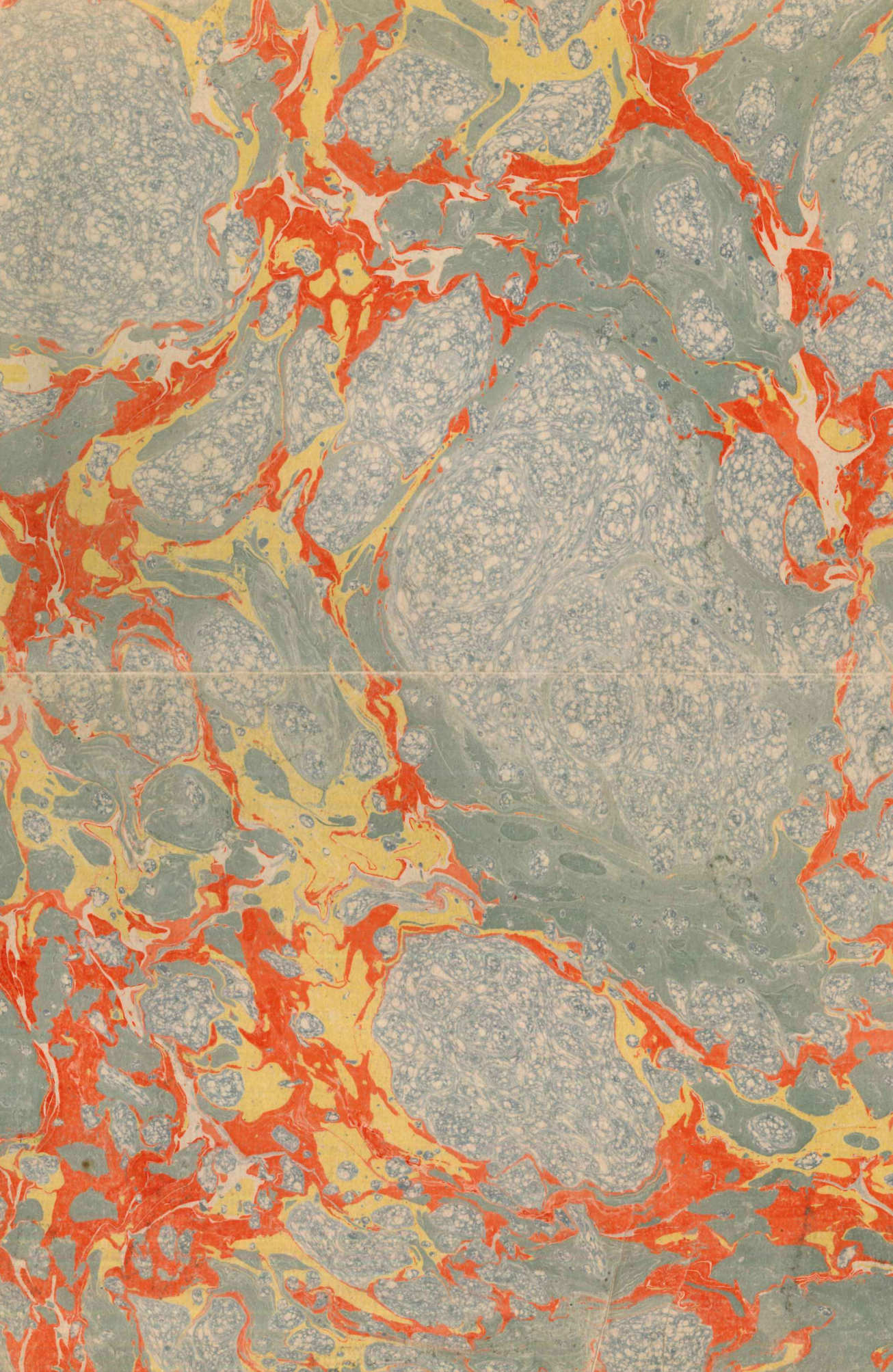




د م اناساء عا عا محرم ۱۱۶

۱۳۲۰
 ۶۶۰

۱۱۴۲

[illegible]

البريد
مكة المكرمة
صالح بن
٢١٠

۱۲ محرم ۱۱۲۴

۱۱۲۴

[illegible]

دم الاس ۱۵۲ محرم ۱۱۲۴

[illegible][illegible]

١٥٠
 ١٤٠
 ١٣٠
 ١٢٠
 ١١٠
 ١٠٠
 ٩٠
 ٨٠
 ٧٠
 ٦٠
 ٥٠
 ٤٠
 ٣٠
 ٢٠
 ١٠
 ٠

الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله

٢٠٠

۱۱۶۴

Handwritten musical manuscript on aged paper. The top staff features a title in Arabic script. The middle and bottom staves contain musical notation with Arabic lyrics written below them. The paper shows signs of wear and discoloration.

Handwritten manuscript page with musical notation and Persian text. The page is divided into several sections by horizontal lines. The text is written in a cursive script, and the musical notation consists of a series of notes and rests on a staff. The page is numbered 100 in the bottom right corner.

۱۰

Handwritten musical notation and Persian text on a single page. The page is numbered '۱۰' in the top right corner. The musical notation is written on staves, and the Persian text is written in a cursive script. The text is a form of musical notation or a song lyric, possibly in the context of a religious or scholarly work. The page is aged and shows signs of wear, including some staining and fading of the ink.

۱۱۲۴

Handwritten musical notation on two staves, likely a manuscript. The notation is in a script that appears to be Persian or Arabic, with notes and symbols written above and below the staves. The first staff has a treble clef and the second staff has a bass clef. The notes are connected by lines, and there are various symbols and markings throughout the piece.

۱۱۶۴

Handwritten musical notation on a five-line staff, featuring Arabic script lyrics and numerical figures (e.g., ٩٢, ٤٥) below the staff.

۱۱۲۴

۱۱۲۴

Three staves of handwritten musical notation in Arabic script. The notation is written in a cursive style on a five-line staff. The text is in Arabic, and the notation appears to be a form of musical notation used in Arabic manuscripts.

Handwritten musical notation on three staves, featuring Arabic script and numerical notation (e.g., ٢٠, ٢٢, ٢٤, ٢٦, ٢٨, ٣٠, ٣٢, ٣٤, ٣٦, ٣٨, ٤٠, ٤٢, ٤٤, ٤٦, ٤٨, ٥٠, ٥٢, ٥٤, ٥٦, ٥٨, ٦٠, ٦٢, ٦٤, ٦٦, ٦٨, ٧٠, ٧٢, ٧٤, ٧٦, ٧٨, ٨٠, ٨٢, ٨٤, ٨٦, ٨٨, ٩٠, ٩٢, ٩٤, ٩٦, ٩٨, ١٠٠).

Handwritten musical notation on two staves, featuring Arabic script lyrics and a numerical sequence (760) written below the second staff.

Handwritten musical notation on aged paper, featuring three staves with Persian text and musical symbols. The text includes phrases like "بسم الله الرحمن الرحيم" (Bismillah) and "الحمد لله رب العالمين" (Alhamdulillah).

Handwritten musical notation on three staves, featuring Persian script and numerical notation (e.g., ۹۹۵, ۹۹۰, ۹۹۵).

Handwritten musical notation on three staves. The text is in Persian and appears to be a religious or poetic piece. The notation includes various symbols and characters, including the word "مقام" (Maqam) and "مقام" (Maqam). The staves are connected by lines, and there are some markings above and below the staves.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on manuscript paper. The top staff contains Arabic text, likely a vocal melody, with some words partially obscured or written in a shorthand style. Below the staff, there are several lines of numerical notation, possibly representing a sequence of notes or a specific musical scale. The numbers are written in Arabic script and include digits like ١, ٢, ٣, ٤, ٥, ٦, ٧, ٨, ٩, ١٠, ١١, ١٢, ١٣, ١٤, ١٥, ١٦, ١٧, ١٨, ١٩, ٢٠, ٢١, ٢٢, ٢٣, ٢٤, ٢٥, ٢٦, ٢٧, ٢٨, ٢٩, ٣٠, ٣١, ٣٢, ٣٣, ٣٤, ٣٥, ٣٦, ٣٧, ٣٨, ٣٩, ٤٠, ٤١, ٤٢, ٤٣, ٤٤, ٤٥, ٤٦, ٤٧, ٤٨, ٤٩, ٥٠, ٥١, ٥٢, ٥٣, ٥٤, ٥٥, ٥٦, ٥٧, ٥٨, ٥٩, ٦٠, ٦١, ٦٢, ٦٣, ٦٤, ٦٥, ٦٦, ٦٧, ٦٨, ٦٩, ٧٠, ٧١, ٧٢, ٧٣, ٧٤, ٧٥, ٧٦, ٧٧, ٧٨, ٧٩, ٨٠, ٨١, ٨٢, ٨٣, ٨٤, ٨٥, ٨٦, ٨٧, ٨٨, ٨٩, ٩٠, ٩١, ٩٢, ٩٣, ٩٤, ٩٥, ٩٦, ٩٧, ٩٨, ٩٩, ١٠٠. The bottom staff also contains Arabic text, possibly a second vocal melody or a different part of the composition. The overall style is characteristic of traditional Arabic musical notation.

1158 6742 405

1154 3311

[Handwritten notes in Urdu script, partially obscured by a diagonal line.]

۱۰۰۰
 ۱۰۰
 ۱۰
 ۱
 ۱۰۰۰

عَمَّ سَمْعَهُمَا يَوْمَهُمَا وَلَهُمُ الْفُؤَادُ
 لِيَلْ يَسْمَعُوا دَعْوَةَ الْبَنِيِّ إِذْ
 دَعَا لَدَى أَبْوَابِ آلِ يُوسُفَ لِيُخْرِجَهُ
 فَمَتَّبَعْتَهُ يَوْمَ أَخْرَجَهُ
 مُوسَى إِلَى قَوْمِ هَارَانَ
 وَلَمَّا رَوَّى عَنْهُمْ وَقَفَ عَلَى
 وَجْهِ رَبِّهِ إِذْ دَعَا
 وَنَادَى بِأَسْمَاءَ ابْنَتِ
 الْحَارِثِ بِأَنَّهَا كَانَتْ
 تَكْفُرُ بِالْإِسْلَامِ إِذْ
 دَعَا إِلَى الْوَيْلِ مِنَ
 الْمَرْءِ الضَّالِّ الْمُنْزَلِ
 وَنَادَى بِأَسْمَاءَ ابْنَتِ
 الْحَارِثِ بِأَنَّهَا كَانَتْ
 تَكْفُرُ بِالْإِسْلَامِ إِذْ
 دَعَا إِلَى الْوَيْلِ مِنَ
 الْمَرْءِ الضَّالِّ الْمُنْزَلِ

م.م. ١٢٠٢

Handwritten musical notation on three staves, featuring Persian script and numerical notation (e.g., ۱۸۰۰, ۵۶۰).

Handwritten musical notation on manuscript paper, featuring staves with notes and lyrics in Arabic script.

The notation includes several staves with notes and lyrics. The lyrics are written in Arabic script, likely representing a song or poem. The notation is handwritten and appears to be from a historical manuscript.

Key elements visible include:

- Staves with notes and lyrics.
- Arabic script used for both the lyrics and possibly some annotations.
- A large, stylized flourish or signature at the bottom right.

[illegible]

(Handwritten musical notation on staves, likely from a manuscript.)

۲۸۸۰
 ۷۴۰
 ۱۸۰
 ۲۰
 ۲۸۸۰

۱۱۲۴
 ۱۱۲۴
 ۱۱۲۴

Handwritten musical notation on manuscript paper, featuring two staves with Arabic text and numerical figures below them.

Left Staff:

Arabic text: *الحمد لله رب العالمين*
 Musical notation: *١ ٢ ٣ ٤ ٥ ٦ ٧ ٨ ٩ ١٠ ١١ ١٢ ١٣ ١٤ ١٥ ١٦ ١٧ ١٨ ١٩ ٢٠ ٢١ ٢٢ ٢٣ ٢٤ ٢٥ ٢٦ ٢٧ ٢٨ ٢٩ ٣٠ ٣١ ٣٢ ٣٣ ٣٤ ٣٥ ٣٦ ٣٧ ٣٨ ٣٩ ٤٠ ٤١ ٤٢ ٤٣ ٤٤ ٤٥ ٤٦ ٤٧ ٤٨ ٤٩ ٥٠ ٥١ ٥٢ ٥٣ ٥٤ ٥٥ ٥٦ ٥٧ ٥٨ ٥٩ ٦٠ ٦١ ٦٢ ٦٣ ٦٤ ٦٥ ٦٦ ٦٧ ٦٨ ٦٩ ٧٠ ٧١ ٧٢ ٧٣ ٧٤ ٧٥ ٧٦ ٧٧ ٧٨ ٧٩ ٨٠ ٨١ ٨٢ ٨٣ ٨٤ ٨٥ ٨٦ ٨٧ ٨٨ ٨٩ ٩٠ ٩١ ٩٢ ٩٣ ٩٤ ٩٥ ٩٦ ٩٧ ٩٨ ٩٩ ١٠٠*
 Numerical figures below: *١٤٨ ٢٤٠*

Right Staff:

Arabic text: *الحمد لله رب العالمين*
 Musical notation: *١ ٢ ٣ ٤ ٥ ٦ ٧ ٨ ٩ ١٠ ١١ ١٢ ١٣ ١٤ ١٥ ١٦ ١٧ ١٨ ١٩ ٢٠ ٢١ ٢٢ ٢٣ ٢٤ ٢٥ ٢٦ ٢٧ ٢٨ ٢٩ ٣٠ ٣١ ٣٢ ٣٣ ٣٤ ٣٥ ٣٦ ٣٧ ٣٨ ٣٩ ٤٠ ٤١ ٤٢ ٤٣ ٤٤ ٤٥ ٤٦ ٤٧ ٤٨ ٤٩ ٥٠ ٥١ ٥٢ ٥٣ ٥٤ ٥٥ ٥٦ ٥٧ ٥٨ ٥٩ ٦٠ ٦١ ٦٢ ٦٣ ٦٤ ٦٥ ٦٦ ٦٧ ٦٨ ٦٩ ٧٠ ٧١ ٧٢ ٧٣ ٧٤ ٧٥ ٧٦ ٧٧ ٧٨ ٧٩ ٨٠ ٨١ ٨٢ ٨٣ ٨٤ ٨٥ ٨٦ ٨٧ ٨٨ ٨٩ ٩٠ ٩١ ٩٢ ٩٣ ٩٤ ٩٥ ٩٦ ٩٧ ٩٨ ٩٩ ١٠٠*
 Numerical figures below: *١٥٠ ٧٥٠*

Handwritten manuscript page with musical notation and text in Arabic script. The page is divided into two main sections by a horizontal line. The top section contains a large, stylized musical staff with a treble clef and a key signature of one sharp (F#). The notation is written in a fluid, cursive style. Below the staff, there are several lines of text in Arabic script, including the words "الحمد لله" (Praise be to God) and "والصلاة والسلام على من لا نبي بعده" (And the prayer and peace be upon the one who has no prophet after him). The bottom section contains a smaller musical staff with a treble clef and a key signature of one sharp. Below this staff, there are more lines of text in Arabic script, including the words "الحمد لله" and "والصلاة والسلام على من لا نبي بعده". The page is numbered "١٠" (10) in the top right corner.

$$= 14$$

$$= 115$$

$$= 1200$$

$$= 150$$

$$= 70$$

$$= 140$$

This page contains handwritten Arabic text and mathematical diagrams. At the top, there is a heading in Arabic: "مجموع الاعداد من ١ الى ١٠٠" (Sum of numbers from 1 to 100). Below this, the text "مجموع الاعداد من ١ الى ١٠٠" is written again. The main body of the page features several mathematical diagrams. On the left, there is a diagram showing a sequence of numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. On the right, there is a diagram showing a sequence of numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

[illegible]

۱۸۰۰
 ۳۶۰
 ۱۴۰
 ۲۸۸
 ۱۴۰

Handwritten musical notation on three staves. The notation includes various notes, rests, and clefs, with some text written above and below the staves. The script is in Arabic.

۶۰۰
 ۶۰۰
 ۱۲۰۰
 ۱۲۰۰

Handwritten manuscript page with Arabic script and numerical calculations. The text is written in a cursive style. At the bottom, there is a large horizontal line with the number 1142 written below it.

(Handwritten notes in Arabic script, likely bleed-through from the reverse side of the page)

Handwritten calculations in Arabic script, likely from a manuscript. The calculations involve numbers and units, possibly related to currency or measurement. The numbers are written in a cursive style, and the units are indicated by small symbols or words. The calculations are arranged in columns, with some numbers underlined. The text is written on aged, yellowed paper.

م ۱۱۲۴

Handwritten manuscript page showing musical notation and Persian text. The page is divided into three main sections, each containing a staff of musical notation (likely a form of Persian or Arabic notation) and accompanying text in Persian script. The text appears to be a form of musical notation or a list of notes, possibly related to a specific musical piece or a theoretical treatise. The handwriting is in a cursive style, and the page shows signs of age and wear.

ع. م. ا. ل. س. ۱۹۲۱ تا ۱۹۲۴

٢٨٠٠
 ٤٨٠
 ٤٤٠
 ٩٦٠
 ٢٨٤٠

[illegible]

۱۲۶۷
 ۲۵۴۲
 ۲۹۹۲
 ۱۲۶۷

Handwritten musical notation on three staves, likely representing a vocal melody or instrumental part. The notation includes various notes, rests, and bar lines.

$\frac{296}{\begin{array}{r} 296 \\ \times 27 \\ \hline 2072 \\ 5920 \\ \hline 80032 \end{array}}$

$\begin{array}{r} \leftarrow \dots \\ \leftarrow \dots \\ 10 \dots \\ 10 \dots \\ \hline 2 \dots \\ \leftarrow \dots \end{array}$

$$\begin{array}{r} 11 \dots \\ \hline 99 \dots \\ \hline 27 \dots \\ \hline 122 \dots \end{array}$$

عسى نراهم في يوم لا ينفعهم
صمم سمعهم وغطى ابصارهم
فلا يسمعون له ولا يراهم
ولا يسمعون له ولا يراهم

$$\begin{array}{r} \text{700} \\ 7 \overline{) 4900} \\ \underline{4900} \\ 0 \end{array}$$

٧٠٠
 ٧٠٠
 ٧٠٠

२६२०.
 २६२०.
 २६२०.
 २६२०.

$$\begin{array}{r} 2000 \\ 700 \\ 400 \\ 400 \\ \hline 1200 \\ 2800 \end{array}$$

1152572 45

ما روون دل الرو دای
 مع = ادما = لسان و
 ما دون ناله —
 خان مانی و سحر
 ۴۴
 ۱۲

عمر بن الخطاب
معاذ بن جبل
ولم يبق من
الذين كانوا
مع النبي صلى الله عليه وسلم
في بدر الا هؤلاء
الذين هم
في الجنة

۱۳۸۰
 ۶۹۰ /

ملک و ادب و معارف و دین
و علم و فن و صنعت و تجارت
و کسب و کار و معاش و رفاه
و سعادت و نجات و خلاصی
و کمال و کمال و کمال و کمال

اعمال ان راجعہ ہا
روم ہا اریہ
نور و معنی
صاحب اشاور
کتاب فوائد
۹۶۰

[illegible]
$$\begin{array}{r} 282 \\ \times 2 \\ \hline 564 \end{array}$$

$\frac{1}{2} \times 2 = 1$
 $\frac{1}{2} \times 2 = 1$
 $\frac{1}{2} \times 2 = 1$
 $\frac{1}{2} \times 2 = 1$

Handwritten notes and calculations:

Left side:
مبلغ حساب
۴۰۰۰
۶۰۰
۸۰۰
۱۰۰
۲۰۰

Middle side:
مبلغ حساب
۴۰۰۰
۶۰۰
۸۰۰
۱۰۰
۲۰۰

Right side:
مبلغ حساب
۴۰۰۰
۶۰۰
۸۰۰
۱۰۰
۲۰۰

903
5117
10522

122-
042-

۱۰۱۲۰
 ۱۰۱۲۰
 ۱۰۱۲۰

$$\begin{array}{r} 16 \\ \times 7 \\ \hline 112 \\ 112 \\ \hline 112 \end{array}$$

1012
V07
V07
← - 28
1117

(Faint handwritten notes in Arabic script)

۶۸
 ۷۷

Handwritten notes in Arabic script, likely related to the manuscript's title or subject matter.

1000

$\frac{1}{2}$

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 10
 25

[illegible]

ماوراء النهر و در این
 حصه ۱۰۰۰۰ نفر
 حاکم این حصه
 ماوراء النهر و در این
 حصه ۱۰۰۰۰ نفر
 حاکم این حصه

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700

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900

1000

1100

1200

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1400

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ع
عنه ما دون سبعين اذ قد له
ثم دونه ليعده ان ياكله
ما لا يملكه و قد نع
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و سابعه اذ لم يمض
مدا من يوم قام به عمن
ثم نفق على ال
فكانت عينه و قد خلاص
يكون
...
ع

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[illegible]

Handwritten notes and markings on the left margin of the page, including a large '1' and some illegible scribbles.

جمع (اسی) ۱

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Handwritten manuscript page featuring musical notation on staves and Persian text. The text is written in a cursive script, likely Shikasta. The page contains several staves of music, with some staves having multiple lines of text written below them. The text appears to be a collection of poems or songs, with some lines starting with "مطلع" (Mata'at) and others with "مطلع" (Mata'at). The page is numbered "۱۱۶" in the bottom right corner. The handwriting is fluid and characteristic of the 18th or 19th century Persian calligraphic style.

ماه اول با اول ماه اول
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 ماه نهم با اول ماه نهم
 ماه دهم با اول ماه دهم
 ماه یازدهم با اول ماه یازدهم
 ماه دوازدهم با اول ماه دوازدهم

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[illegible]

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