

T.C.
İSTANBUL BELEDİYESİ
KONSERVATUVAR İDÜDÜRLÜĞÜ
T.C. Sayı : 639

TDV İSAM
Kütüphanesi Arşivi
No K6/1458

Sengin semai

Gehnaz Şarkı

(Saray Şarkılarından)
M. Mureddin Selçuk

Music score for 'Gehnaz Şarkı' featuring four staves of handwritten musical notation. The lyrics are written below each staff. The first three staves are in common time (indicated by '4') and the fourth staff is in 6/8 time. The lyrics are:

med he de yim o dil.... be ri
Zil ler ta kip ge ger ba
sey ret na zik e de..... di li
şik lar e..... der te..... za şa
sey ret.... na zik e de..... di li
şik.... lar e..... der te..... za şa

Bil..... lü..... re ben...zer her

The score includes a section labeled 'I.' and 'II.' with a bracket above them, and a section labeled 'SAZ' between the first and second staves.

Music score for 'Gehnaz Şarkı' featuring two staves of handwritten musical notation. The lyrics are:

ra na ga me
ye ri ye ri

Music score for 'Gehnaz Şarkı' featuring two staves of handwritten musical notation. The lyrics are:

(1) Medhedeyim o dilberi
Seyret nazik eda dil-i

Billûra benzer her yeri
Seyret nazik eda dil-i

(ir) Ziller takip ge ger ba
şıklar eder temasa

(Nakarat) billura.....