

Ah felik olden benim
bin tanemim

بسم الله

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U. Sifti Sofigan

Muchayy 53

Handwritten musical notation on ten staves. The notation is in a traditional style, likely representing a melody. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is written in a fluid, cursive style. There are some annotations in the margins, including "نقار" (Nagar) and "2nd" (2nd).

آه فلیک آلدن بنیم
بھڑا اینک آھمد علی
رفیقہ برہہ برادرک لاری
نقار
بھڑا اینک آھمد علی

ah felik olden benim bin tanemim
behruşan ettin ahumla alemi
muhametsiz hosluvaktin lanemi
naka
behruşan