



Handwritten musical notation on page 99, featuring a treble clef and a key signature of one sharp (F#). The music is written across five staves. The lyrics are written in Persian script below the notes. The lyrics include: "مان به من تمام حال زو", "نقدها", and "اسیله و روه جابره". There are also some handwritten annotations in red ink, such as "1" and "2" above certain notes, and "قوتی" written vertically on the left side.

بسته عریان برقی
احول دالسی
قوتی بکله

Handwritten musical notation on page 98, featuring a treble clef and a key signature of one sharp (F#). The music is written across two staves. The lyrics are written in Persian script below the notes. The lyrics include: "نمی بومه", "در", "نوم", "قوتی", "بسته عریان برقی", "احول دالسی", and "قوتی بکله". There are also some handwritten annotations in red ink, such as "1" and "2" above certain notes, and "قوتی" written vertically on the left side.

بر قوتیوم دار چوین کزینده
فاره کوزلی سوره لیدر
چوبانه فاول حال قوزلی
سوله و روه جابره

سور و سیدر طنه کینه
خوزوم قزاد ایله ننه
حال قوتی قزادلی آمانه چوبانه
ایچیه قوزوم صور دانه

Bin Kuzum var Goh siamatra
Kara goghlu siarmelida
Goban Kaval cal Kuzumma
sayle vusun Gayiro
Sina mudir daga giten
Kuzum feryatida neder
Cal Kaval eman Goban
ic sin Kuzum su deresten

TDV İSAM KTP.
Cüneyd Kosal Arşivi
No: S-28-I/59-2

TDV İSAM KTP.
Cüneyd Kosal Arşivi
No: S-28-I/59-1

عبدجبار