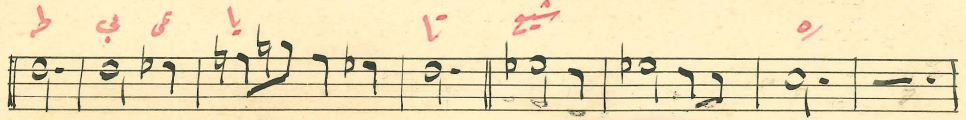
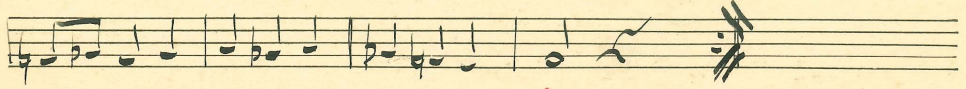
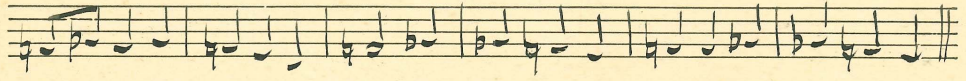
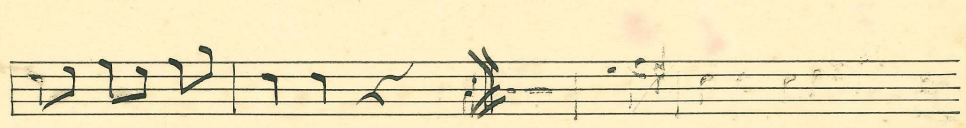
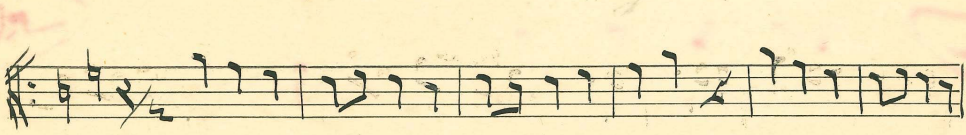


7

ساز



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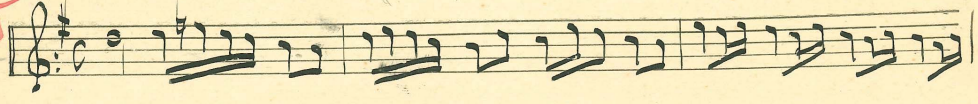
6

تادئیلو مفکوره سی! کفنه سی توجیه معلمی عارف افروزینل

494
بته معلم اسماعیل قنبر بک
Bote: Muallim İsmail Hakkı B.

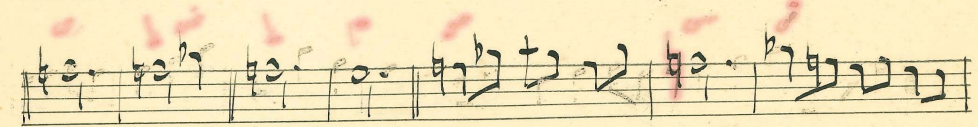
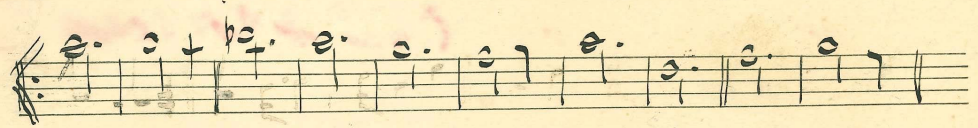
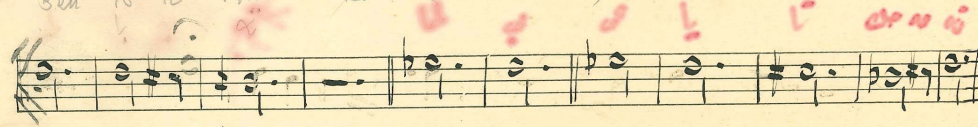
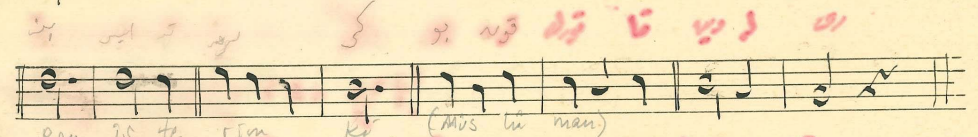
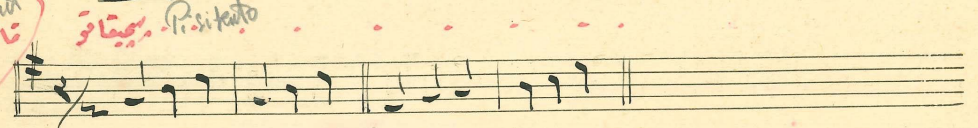
Küfte: Türkçe muallimi Arif. Kadınlik mehtemeri (Rist)

ساز
Küfte



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Pisikato
بیمبیا تو



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Handwritten musical notation on page 10, featuring ten staves of music. The notation includes various note values, rests, and bar lines. There are several red annotations: a circled 'سازار' at the top left, and other red markings scattered throughout the staves.

Handwritten musical notation on page 11, featuring ten staves of music. The notation includes various note values, rests, and bar lines. There are several red annotations: 'ده نغ و نيسه کی نينه ته ايسه بز' at the top, 'لا- سونه آيج يول لو تو ره ا مت نخل رو یا' on the second staff, and a circled 'سازار' on the third staff. There are also faint red markings on the lower staves.

یا ایها عبود

سزا

Handwritten musical notation on page 12, consisting of ten staves of music with various notes and rests.

Handwritten musical notation on page 13, consisting of ten staves of music with various notes and rests.

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Cuma 10/2/928