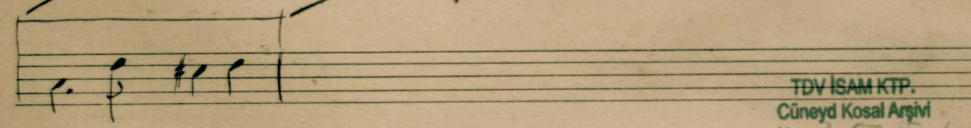
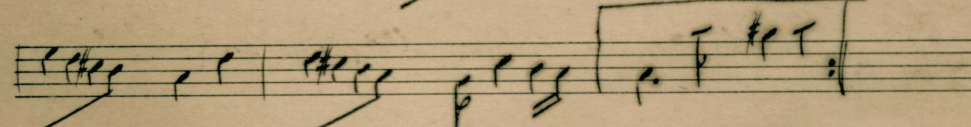
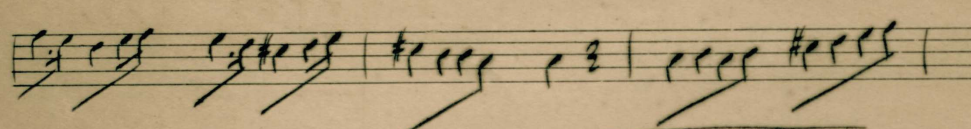
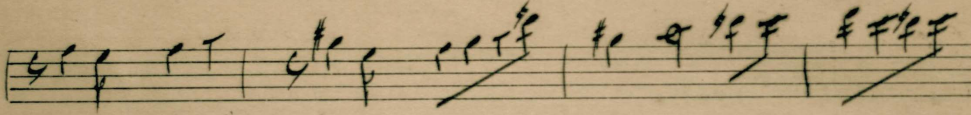
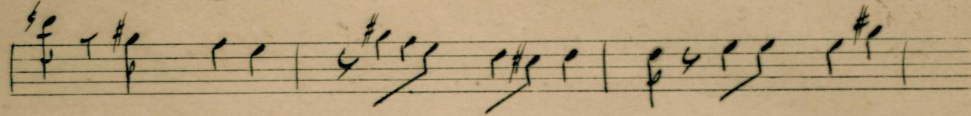
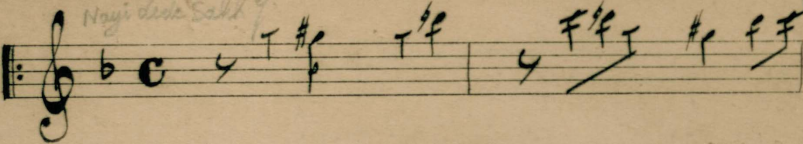
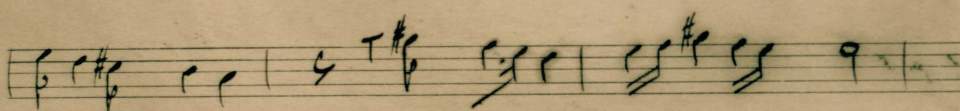


No

برنجی مان:

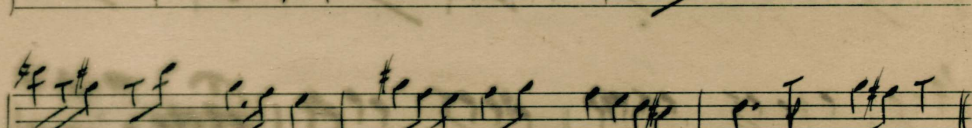
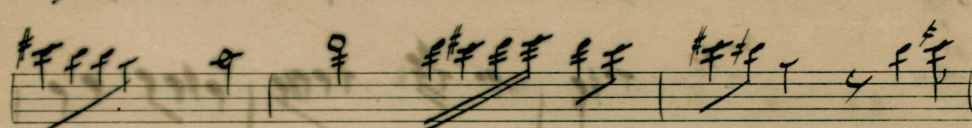
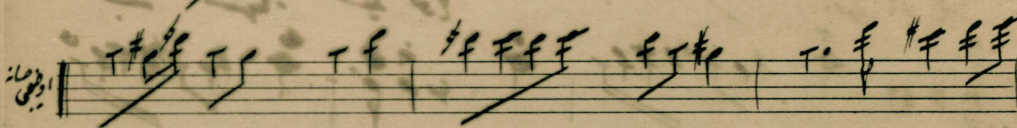
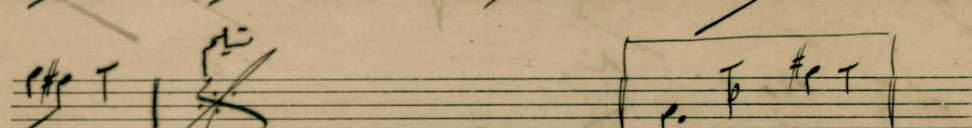
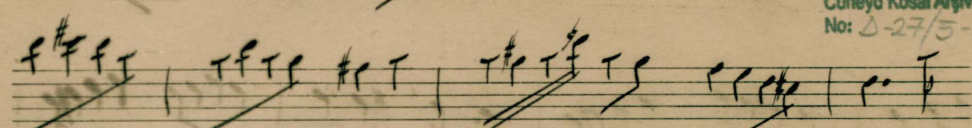
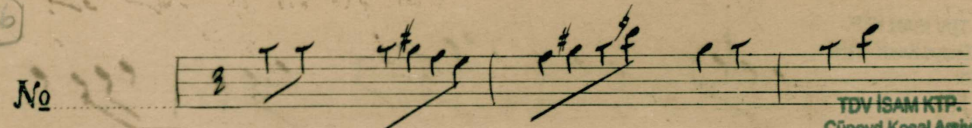


TDV İSAM KTP.
Cüneyd Kosal Arşivi
No: 2-27/5-1



No

TDV İSAM KTP.
Cüneyd Kosal Arşivi
No: 2-27/5-2



TDV İSAM KTP.
Cüneyd Kosal Arşivi
No: 27/5-3
No

Handwritten musical notation on three staves. The notation includes various notes, rests, and accidentals (sharps and flats). The first staff contains a sequence of notes with some accidentals. The second staff continues the sequence with more notes and accidentals. The third staff begins with a few notes and ends with a large, stylized flourish or signature.

Seven empty musical staves for additional notation.