

Handwritten musical score in Persian notation on a five-line staff. The notation includes various rhythmic values (e.g., ۹, ۸, ۷, ۶, ۵, ۴, ۳, ۲, ۱) and melodic lines. The score is divided into measures by vertical bar lines. There are several annotations in red ink, including the word "افغان" (Afghan) and "دولت" (Dollet), and some numbers like "۱" and "۲". The score is written in a cursive style typical of Persian musical notation.

Hasret ile ben sam-ü seher eyler in efzan

TDV İSAM KTP.
Cüneyd Kosal Arşivi
No: 0-67/29

مستند به شام و صبح افسانه
و صفت کوزوم نری برآوردن در خانه
فایده به هر چه اولی برشته
تجدید و برآوردن به طیاره
بافنده بی آتش هم ایستاده
بجسته ای ده خود و خراب حفره ای