

Sazkâr Peşrevi

Usulü : Darbeyin

(Devri kebir Berefşan)

Musin

(♩ = 100)

Devri kebir

Berefşan

Devri kebir

Berefşan

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Sazkâr Peşrevi devamı

The musical score consists of 12 staves of notation. The key signature is one sharp (F#). The time signatures are 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, and 2/4. The score includes several labels: "Hane II" above the second staff, "Deurikebir" below the second and eighth staves, "Bereşan" below the third, fifth, seventh, and tenth staves, and "Deurikebir." below the twelfth staff. The notation includes various rhythmic values, rests, and accidentals.

İSTANBUL BELEDİYE KONSERVATUVARI
NEŞRİYATI

Uslu : Darpeyin

Türk Musikisi Klasiklerinden

Sazkâr Faslı

№ 5

iÇİNDEKİLER :

PEŞREV	: Muhsin
(Devrikebir - Berefşan)	
BESTE ZENCİR	: Tab'i Mustafa Efendi
„ REMEL	: İlya Efendi
AKSAK SEMAİ	: İlya Efendi
YÜRÜK „	: Buhurizade Itri Mustafa Efendi
SAZ SEMAİSİ	: Sahibi Meçhul

Her hakkı mahfuzdur.

İstanbul - Hüsnütabiat Matbaası

1954

Fiyatı 100 kr.

Kemal BATANAY
Nalim BATANAY