

330

Artaki Çanden

Artık halini zelim bilmiyor

62

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals. The notation is written in a style characteristic of traditional Turkish music, with some notes marked with 'A' and 'B' above them. The staff is divided into measures by vertical bar lines. The music is written in a key signature of one sharp (F#) and a 6/8 time signature.

TDV İSAM KTP.
Cüneyd Kosal Arşivi
No: 52/37

برگه اولسون یوزریم باغیچور
همنسره هلم اچور

عاشقنه حالنی ظلم باغیچور
نه قدر بالو ارسیم یاره دویم یور

شاملی اسکندر