

بیرش دوگاه یوسف پناه دو کبریا
Düğah Paşa X Yusuf Paşa
U. Devri Kaba

Handwritten musical notation on page 94, featuring multiple staves with notes and rests. The notation is dense and covers most of the page.

TDV İSAM KTP.
Cüneyd Kosal Aşım
Nur: 0-50/81-

TDV İSAM KTP.
Cüneyd Kosal Aşım
Nur: 0-50/81-2

Handwritten musical notation on page 93, showing the beginning of a piece with a treble clef and a 4/4 time signature. The notation includes notes, rests, and some markings like 'A' and 'B'.

Empty musical staves on page 93, indicating the end of the written music on this page.