

K.H.C. Paprawi x . Tatyos

محاربا کردی پیروی صیقلی خدیو

N^o

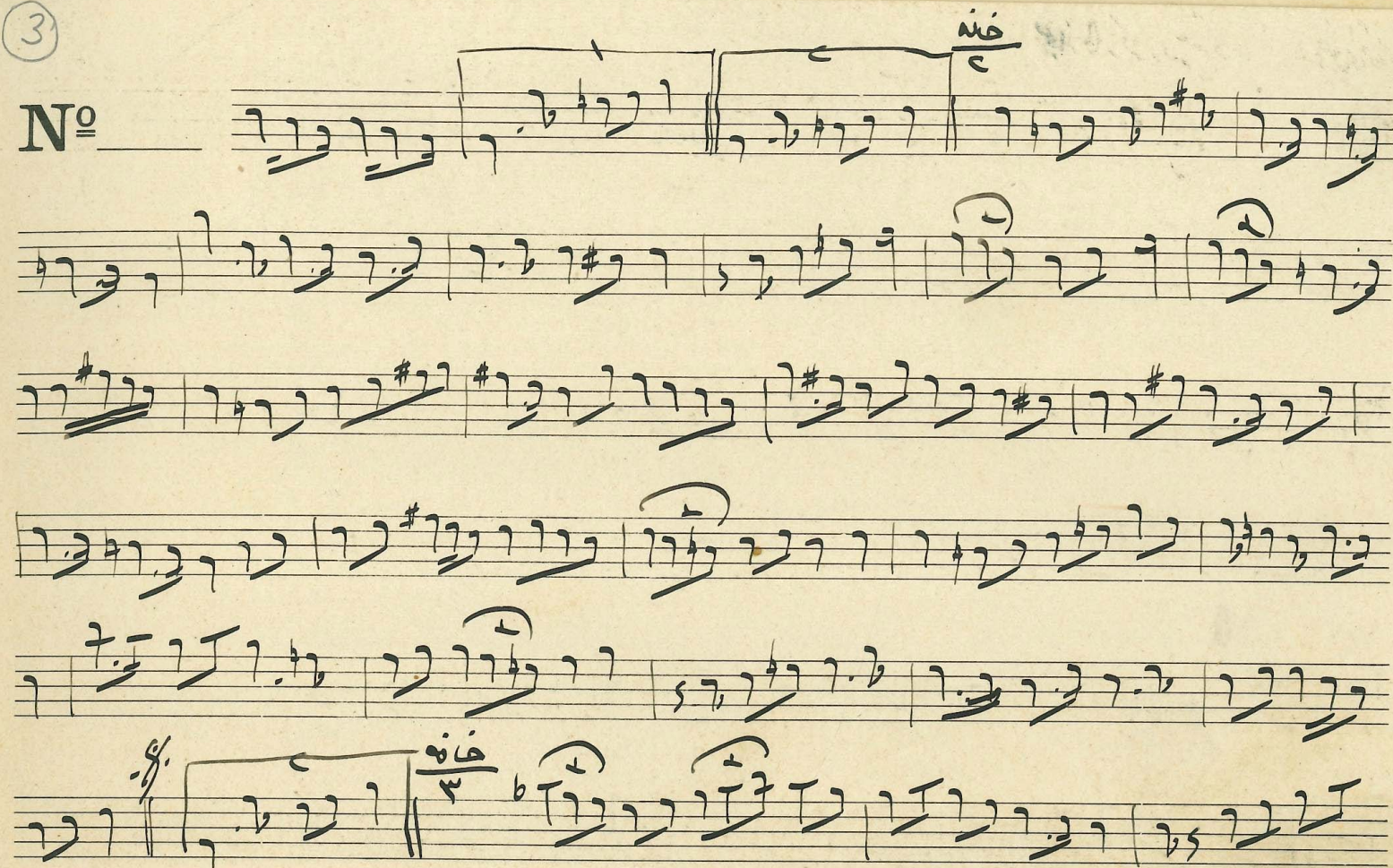
Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notation is written in a stylized, cursive script. The first line begins with a red 'X' mark. The notation consists of several measures, each containing a series of notes and rests, with some notes having sharp signs (#) above them. The notation is written in a way that suggests it is a transcription of a specific melody or rhythm.

TDV İSAM KTP.
Cüneyd Kosal Arşivi
No: 0-53/2-1

شاملی اسکندر

(3)

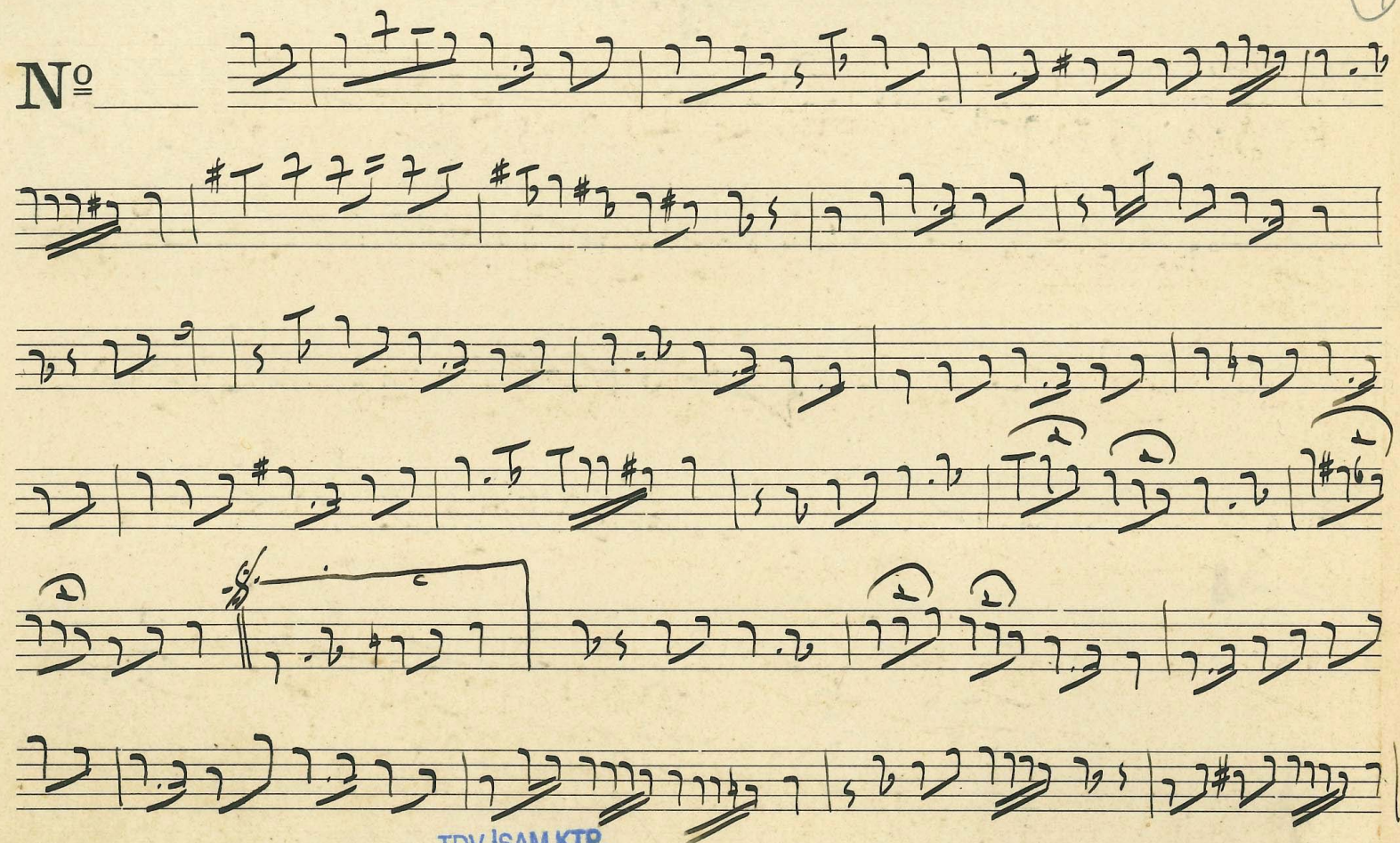
Nº



استانبول - بایزیدده نومه ۱۸

TDV İSAM KTP.
Cüneyd Kosal Arşivi
No: D-53/2-2

شاملی اسکندر

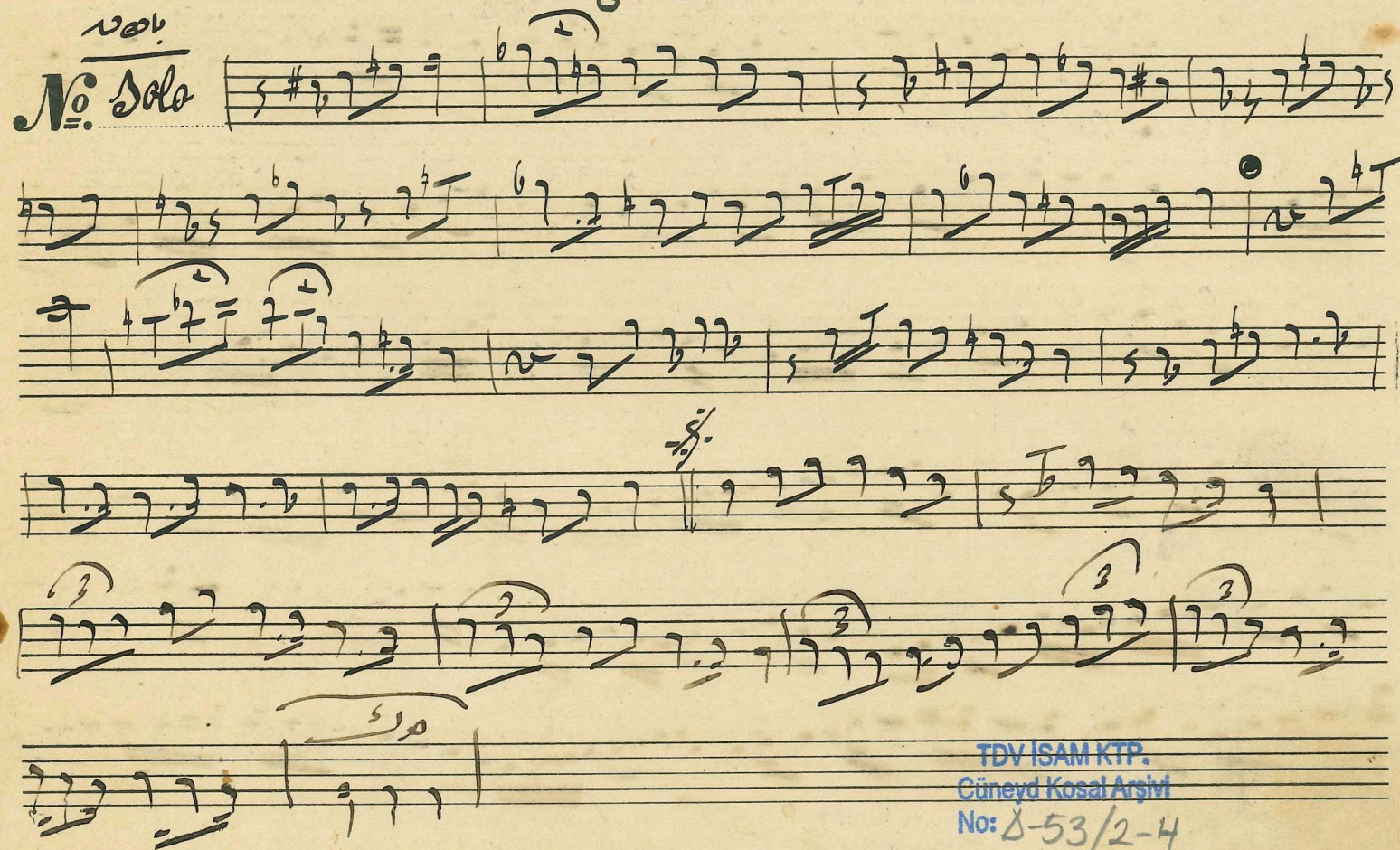
N^o

Chamlı Iskender

TDV İSAM KTP.
Cüneyd Kosal Arşivi
No: 0-53/2-3



باسم
No. Solo



TDV İSAM KTP.
Cüneyd Kosal Arşivi
No: 8-53/2-4

سلانیک مطبعه سی

نوطه، سائر آلات موسیقیه مغازه سی . استانبوله و زنه جیلده شاملی سلیم نومرو ۷۳