

Handwritten musical score for a song titled "Kani Hafez Kani Hafez" (کانی حنفی کانی حنفی). The score is written on six staves, featuring a mix of treble and bass clefs, a key signature of one sharp (F#), and a time signature of 8/8. The notation includes various musical symbols such as notes, rests, and bar lines. The title is written in red Persian script at the top. The score is attributed to "Remani Muntazir" and "S. Yeghah Saz Saman".

Göğüslerine aşklarına bağla efendim
Göz neplerini çek beni hemen tığla efendim, ^{یغنه تار} tığla efendim
Divane gibi bir zülf-i sücukare tekke de
Tâ mahsere del göğüsleri dök, tığla efendim