

agayirile sen gasti geyar

Hicaz Sake

Handwritten musical notation on page 19, featuring a staff with a treble clef and a key signature of one sharp (F#). The notation is written in purple ink and includes various musical symbols such as notes, rests, and accidentals. The lyrics are written in Persian script above the staff.

Handwritten musical notation on page 20, featuring a staff with a treble clef and a key signature of one sharp (F#). The notation is written in purple ink and includes various musical symbols such as notes, rests, and accidentals. The lyrics are written in Persian script above the staff.

ایا راجه ای که کنست و دل را به پیوسته
به آفتابم هر شب آید که منته
ای هر که کنست و دل را به پیوسته

بر کوه قدس آفتابم هر شب آید

دو قدم بر فراق خودم و دل را به پیوسته
کوزناید شب به روز و دیدم بحر غمت
آفتابم هر شب آید که منته