

meclise gel ey Dîvân-ı
(usta Yarı)



نقارود Nigâr-ı

(1)

Handwritten musical notation on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines, written in a style characteristic of traditional Persian or Ottoman manuscript notation. The paper shows signs of age, including water damage and staining.

TDV İSAM KTP.
Cüneyd Kosal Arşivi
No: 28-2/1

سجده کل ای دریا
بزمه ویرسمه ضیا

یا غارده یخ بنده حلا. عشقه ای دریا