

Güfte : Sadi Işılay

İstanbul, 1956

Handwritten musical score for "The Swan" by Frédéric Chopin. The score is written on ten staves, featuring a key signature of one flat (B-flat) and a time signature of 10/8. The music is written in a single melodic line. The score is divided into sections labeled "Hane 1", "Hane 2", "Hane 3", and "Hane 4". The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "p" (piano). The handwriting is in ink on aged paper.

TÜRK MUSİKİSİ BESTEKÂRLARI KÜLLİYATI SAYI: 9

Kemanî SADİ İŞILAY Külliyyatı Sayı: 1



Kemanî

Kemal BATANAY
Naime BATANAY





İÇİNDEKİLER

1 — Hüzam	Methal	Sadi Işıl
2 — Segâh	Saz semaisi	Sadi Işıl
3 — Muhayyerkürdi	» »	Sadi Işıl
4 — Hicaz	Şarkı	Necdet Atılın
5 — Hüzam	»	Rüştü Şardağ
6 — Hicaz	»	Mustafa Nafiz Irmak
7 — Nihavend	»	Mustafa Nafiz Irmak
8 — Segâh	»	Mustafa Nafiz Irmak
9 — Mahur	»	Mustafa Nafiz Irmak
10 — Nihavend	»	Behçet Kemal Çağlar
11 — Suzinak	»	Av. Baha bey
12 — Hicazkâr	»	Av. Nahit Hilmi Özeren
13 — Hüzam	»	Av. Nahit Hilmi Özeren
14 — Hüzam	»	Av. Nahit Hilmi Özeren

*İnkârda Bulunan 14 adet Beşterin Notaları tarafından
tetkik olunarak, Başkime müsaade olundu 10-1-1960*

S. Işıl