

İSTANBUL BELEDİYE KONSERVATUARI  
NEŞRİYATI



Türk Musikisi Klasiklerinden

# Eviç Faslı

2 inci Takım

№ 15

## İÇİNDEKİLER:

PEŞREV	:	Refik Fersan
BESTE	:	
”	:	Bekir Ağa
NAKIŞ BESTE	:	
AĞIR SEMAİ	:	Tanburi Ali Efendi
YÖRÜK ”	:	Ebubekir Ağa
ŞARKI	:	Dede Efendi
”	:	Arif Bey
SAZ SEMAİSİ	:	Nicolaki

*Her hakkı mahfuzdur.*

İstanbul — Hüsnütabiat Matbaası

1956

Fiyatı ..... Kr.

Kemal BATANAY  
Naime BATANAY

# Evîç Peşrevi

Usul : Devrikebir

Refik Fersan

(♩ = 72)

S. Teslim

II Hâne:

S. III Hâne

## Peşrevin devamı

The image shows a page of handwritten musical notation for a piece titled "Peşrevin devamı". The score is written on ten staves of five-line music paper. The key signature is one sharp (F#), and the time signature is 14/8. The notation includes various rhythmic values, accidentals, and phrasing slurs. A section marked "IV Hane: (♩ = 144)" begins on the fifth staff, with the tempo marking "Deürrevan" written below it. The piece concludes with a double bar line and a fermata on the final note of the tenth staff, which is signed "Ziya".