

The musical score consists of ten staves of handwritten notation on five-line staff paper. The key signature is one sharp (F#). The time signature is 6/4. The vocal part is accompanied by a piano or harpsichord part indicated by a bass staff with 'S.' above it. The lyrics are written below each staff, often aligned with specific notes. The vocal line includes several melodic phrases with sustained notes and grace notes. The piano/harpsichord part provides harmonic support with sustained notes and rhythmic patterns.

Handwritten lyrics:

- 1st staff: Lâlin den o su..... hun ki her es
- 2nd staff: rar... so rul naz..... ah sorul naz
- 3rd staff: oh sah sü va rum re hi ma na da yo rul maz
- 4th staff: ah yo rul naz.....
- 5th staff: fe li be li ya ri men ya riyar yar
- 6th staff: ba li be li mi ri men dost dest dir
- 7th staff: ta na dir ta na de redilla dir
- 8th staff: dir ta na te nen dir te nen dirdir ton ten ten
- 9th staff: ten ten Gel a ca
- 10th staff: nim gel a öm rüm

Lâlinden o suhunki her esrâr sorulmao
ol gehstivârim reh-i manada yorulmaz

Ayb itme gomul ousig-i tab-i dilzari

Anmâ su bulanmayinca elbette durulmaz

Terennum: fe li beli yarimen yar yar beli beli mirimen dost dost dir tane
ol gehsuvarim reh-i maneda yorulurz.