

HÂKKARİ BARI

54

BAYBURT

Musical score for HÂKKARİ BARI, Bayburt. The score is written in a single system with five staves. The first staff is in 5/8 time and begins with a treble clef. The second staff has a 10/8 time signature. The third staff has a key signature of one sharp (F#). The fourth staff has a key signature of one flat (Bb). The fifth staff has a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and bar lines.

SEKME BARI

BAYBURT

Musical score for SEKME BARI, Bayburt. The score is written in a single system with four staves. The first staff is in 9/8 time and begins with a treble clef. The second staff has a key signature of one sharp (F#). The third staff has a key signature of one flat (Bb). The fourth staff has a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and bar lines.

İSTANBUL KONSERVATUVARI
Neşriyatından
Kitap : 13

Kemal BATANAY
Naime BATANAY

HALK TÜRKÜLERİ

929 senesi karadeniz ve şark vilayetleri seyahatinde Konserva-
tuvar falklôr tetkik hey'etinin Sinop, Gireson, Trabzon Rize,
Gümüşane , Bayburt , Erzurum , Hasankale ve Erzincan , da
aldığı 155 türkü ve oyun havası ile hey'etten Mahmut Ragıp
beyin bir mukadimesini havidir

Her hakkı mahfuzdur



İSTANBUL
Evkaf Matbaası
1930