

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Above the staves, there are handwritten lyrics in Persian script. The score is written in a cursive style typical of traditional Persian manuscript notation.

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Tir-i ceshmânla saydeldin

چاکه سردک یاره لی برقراره گئی بیچاره لی
چاکه سوره چاکه آویسی بکوره در بنو بیت خارده لی

نقار