

Handwritten musical score for a piece titled "Bestünigâr ş. بستانه نغمه شرقی" by Hacı Xirî. The score is written on ten staves, featuring a key signature of one sharp (F#) and a time signature of 9/8. The notation includes various musical symbols such as notes, rests, and accidentals, along with handwritten lyrics in Persian/Urdu script. The lyrics are written in a stylized, cursive script, often with diacritics. The score is divided into measures by vertical bar lines. The overall style is characteristic of traditional Persian/Urdu musical notation.

بسته زلف

52

دایره

اوف : جوته کردی فلک سیمیه بنی یزیم جهانده
 خلیدی آره یه پردو غمیتب کون طانده
 هرش مک اولور صبح و صفا بخسه جهانده
 غم حایم کتک برلونه ایرر فرقه یاران
 نهد بر خدا البت ایدر کوه خندان

الحاج تاجک

سب طالع

Gök gördü falak şimdi beni
 bezenir olurda