

İSTANBUL BELEDİYE KONSERVATUARI
NEŞRİYATI



Türk Musikisi Klasiklerinden

Evic Faslı

1 inci Takım

№ 14

İÇİNDEKİLER:

| | | |
|------------|---|----------------------|
| PEŞREV | : | Küçük Osman Bey |
| KÂR | : | Abdülkadir Meragi |
| BESTE | : | Tanburi Ali Efendi |
| „ | : | Tab'i Mustafa Efendi |
| AĞIR SEMAİ | : | Bekir Ağa |
| YÖRÜK „ | : | Ebubekir Ağa |

Her hakkı mahfuzdur.

İstanbul — Hüsnütabiat Matbaası
1 9 5 6

Fiyatı Kr.

Kemal BATANAY
Naime BATANAY

Eviç Saz Semâisi

Aksak Semâi

Nicolâki'nin

The image displays a handwritten musical score for the piece "Eviç Saz Semâisi" by Nicolâki'nin. The score is written on 12 staves of music, all in treble clef and 10/8 time signature. The key signature is one sharp (F#). The first staff begins with a tempo marking "(♩ = 100)" and a first ending bracket labeled "1". The music consists of a series of eighth and sixteenth notes, often beamed together in groups. There are several repeat signs and first/second ending brackets throughout the piece. The notation includes various rhythmic values and accidentals, such as sharps and naturals. The paper shows signs of age, with some staining and discoloration.