

Usulü :
Aksak

UŞSAK ŞARKI

(Perişan ömrümün neşesi söndü)

Güfte; Ceyhanlı Şair Ali İlmi
Beste: Sadettin Kaynak
İst. Beyoğlu, 1941

The musical score consists of ten staves of handwritten notation on five-line staff paper. The notation includes various note heads (circles, diamonds, etc.) and rests, with some notes having vertical stems and others horizontal stems. Some staves begin with a treble clef, while others begin with a bass clef. Measure lines are present between the staves. The lyrics are written below each staff, primarily in Turkish, with some words in Arabic script. The lyrics describe a scene involving a Perisan, her lover, and a分离 (separation). The score is annotated with several "Saz" markings above specific measures. The first staff starts with "Pe-ri-san öm-rü-mün neşesi sön-dü". The second staff starts with "Hic-ran-se-ra-bin-dan ic-tim-i-ce-li". The third staff starts with "Bu ci-han gö-züm-de se-ra-be oğ-n-du". The fourth staff starts with "Sev-da-yi zül-fün-den gee-lime-ce-li". The fifth staff starts with "Tel-le-ri-in-ler-di re-ba-bi aş-kin". The sixth staff starts with "Gö-nül-den ge-er-ken miz-ra-bi aş-kin". The seventh staff starts with "Her se-yi u-nut-tum ki-te-bi aş-kin". The eighth staff starts with "Ak-la-kar-a-si-ni-sec-tim-se-ge-li". The ninth staff begins with "(Sazbeh)" followed by "Hey" repeated three times. The tenth staff ends with "te-sel-li". The lyrics continue with "En sen gó-nül-ler-de yi-ne gam bul-dum", "her zeu-kin so-nun-da bir e-le-mul-dum", and "Hep si-tem bul-dum". The score concludes with "ye-ri-ne". The notation is characterized by its rhythmic complexity and use of non-standard note heads.

TÜRK MUSİKİSİ BESTEKÂRLARI KÜLLİYATI SAYI: 4

Hafız SADETTİN KAYNAK Külliyatı Sayı :1



Hafız

Kemal BATANAY
Naime BATANAY

SADETTİN

14.4.1960

HAYNAK

Altay Yıldırım

Hafız SADETTİN KAYNAK Külliyatı Sayı :1



İÇİNDEKİLER

1 — Muhayyer kürdi Şarkı	Akşam yine gölgen	Şair Cemal Nabedit
2 — Acemâşiran »	Gönül sana tapalı	Fuat Hulusi Demirelli
3 — Eviç »	Doğuyor ömrüme	Cenab Şehabettin
4 — Uşşak »	Mihnetle geçen ömrüme	Reşat Bilgin
5 — Nihavend »	Kalplerden dudaklara	Vecdi Bingöl
6 — Beyati Buselik »		Aşık Cevherî
Hisar Buselik »	Beyaz göğsün bana karşı açma	
Tahir Buselik »		Vecdi Bingöl
7 — Muhayyer »	Çile bülbülüm çile	Vecdi Bingöl
8 — Film »	Aşkın izdirabı LEYLÂ	Ramazan Gökulp Arkın
9 — Nihavend »	Bahar bitti gün bitti	Sadettin Kaynak
10 — Hüseyinî »	Ağlarım çağlar gibi	Vecdi Bingöl
11 — Acemkürdî »	Söyleyin nerde o göz nûru	Seyh Galip efendi
12 — İsfahan »	Fariğ olmam	Şair Ali İlmi
13 — Uşşak »	Perişan ömrümün neş'esi söndü	Mustafa Nafiz Irmak
14 — Hicaz Zirgüle »	Son ümidiimde bitti	

yukarıda bulunan 14 adet bestemmin
notaları, tarafundan tetkik olunması
başka bir müsade olundu 21-1-1960

S. Kaynak