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سعد بیگ
Seddü Bîg

زریبک
zeylûk

مجاز کار کردی
Hicazkâr Kûrdî

Handwritten musical notation on seven staves. The notation is in a traditional style, likely representing a specific musical mode or scale. The first staff begins with a treble clef and a key signature of one flat. The notation consists of various note values, rests, and bar lines, with some notes marked with 'b' for flat and 'k' for sharp. The music is written in a fluid, cursive hand.

Bedriye Hespâri's aut
notalardan

Defter No
(43)

1971 H. Güneşli'den

TDV İSAM KTP.
Cüneyd Kosal Arşivi
No: 8-43/1

Cüneyd Kosal
قضاوی زاده شاملی اسکندر