

(43)

Handwritten musical score on page 43, featuring ten staves of music. The notation includes various notes, rests, and purple bracketed groupings. The music is written in a traditional style with some modern additions like a treble clef and a key signature of one sharp (F#).

TDV İSAM K.T.P.
Cüneyd Kosal Arşivi
No: 101/21-2

استانبول : یازیدده سابق مالیه قارشونده نومرو ۱۸

قضای راده شامی اسکندر — تلفون : استانبول ۱۸۳۶

(42)

بنت های خودی سدی
Udi Sahad B. (Östörak) x Sumide Longa
No=2

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