

İSTANBUL BELEDİYE KONSERVATUVARI
NEŞRİYATI

TDV İSAM
Kütüphanesi Arşivi
No KB.2113

Türk Musikisi Klasiklerinden

Rehavî Faslı

№ 1

İÇİNDEKİLER :

- PEŞREV : Kantemiroğlu
BESTE : Usta Corci
” : Buhûrizade İtri Mustafa Efendi
AKSAK SEMAİ : Hafız Post
YÜRÜK ” : Buhûrizade İtri Mustafa Efendi
ŞARKI : Hamamizade İsmail Dede
” : İstavri Usta
SAZ SEMAİ : Kantemiroğlu

Her hakkı mahfuzdur.

İstanbul - Hüsnütabiât Matbaası

1954

Fiyatı 100 kr.

Kemal BATANAY
Naime BATANAY

REHÂVÎ PEŞREVİ

Usul : Sakil

Kantemiroğlu

(♩ = 92)

Ziya

Peşrevin ma'badı

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The image displays a handwritten musical score for a piece titled "Peşrevin ma'badı". The score is written on ten staves of five-line music paper, all in treble clef. The key signature is one sharp (F#), and the time signature is 3/8. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several measures with repeat signs (double bar lines with dots) and first/second endings (marked with 'I' and 'II'). A triplet of eighth notes is indicated by a '3' above the notes in the eighth staff. The manuscript shows signs of age, with some ink bleed-through and slight discoloration of the paper.