

Handwritten musical score on aged paper, featuring five staves of music with red ink annotations and lyrics. The score is written in a style characteristic of traditional Arabic or Persian music notation.

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Handwritten lyrics in red ink above the staves include: *لا اله الا انت سبحانك انى كنت* (La ilaha illa anta subhanaka inna kuntu).

TDV İSAM
Kütüphanesi Arşivi
No K.6.3367

تلفون : استانبول ۱۸۳۶

شاملی اسکندر

Handwritten musical score on aged paper, featuring five staves of music. The notation includes various notes, rests, and accidentals, with red handwritten annotations above the staves. The score is numbered "N°" in the top left corner.

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