

HİCAZ MAKAMINDA «CAH-I ZİNEHDAN» İSİMLİ KÂR

Usûl : Hafif

Bolahenk Nuri Bey

(d = 60)

Ta-na ta-na na dir dir ten dumderellâ
dir dir ten te-ne ni ta dir dir te-nen
na dere dil li ten dir dir ten
til lil len a dere dil lä dir dir dere dil lä
lä dir ten nen na dere di lä ten
ah ey fü rü gi ma hi
hüs nez ru yi rah sa
ni sü ma Ah à bi
rü yi hu bi ez ca
hi zi nah da ni sü
ma ter dil li ter dil li
ter dil li ten ter dil li ter dil li

KÂR'm devamı

The musical score is handwritten on twelve staves. The key signature is G major (no sharps or flats). The time signature is 3/4. The lyrics are written below each staff, corresponding to the musical notes. The vocal part is labeled "Miyam" in the first staff. The lyrics include:

- ter dil li ten ta na ta na dir ten
- dere dil li ten tene nen nen ne.
- na dere dil li ten hey hey a ha hey
- a ha ah ha hey hey hey a ha ah ha ah ha ah ha
- ah ha ya ri men ah hey de
- hed dest in ga raz ya
- Rab ki hem des
- tan se vend
- Ta na ta na dir dir ten dum de ril la
- dir dir ten te ne ni ta dir dir tenn
- na te ne dil li ten dir dir ten til lit len
- ah dere dil la dir dir ten dere dil

KÂR'ın devamı

Handwritten musical score for "KÂR'ın devamı". The score consists of ten staves of music in G major, 2/4 time. The lyrics are written below each staff. The vocal line includes various melodic patterns, some with grace notes and slurs. The lyrics are in Turkish and include words like "dir", "ten", "na", "dere", "dil", "li", "ma", "zül", "fü", "ne", "sü", "ma", "dir", "dir", "ten", "ta", "dir", "ten", "til", "lil", "len", "dir", "dir", "ten", "ah", "diri", "fil", "lil", "lil", "lil", "lâ", "na", "dere", "til", "hil", "len", "ah", "az", "mi", "di", "da", "ni", "tü", "da", "red", "ca", "ni", "ber", "leb", "a", "me", "de", "Dir te nen ni ten tene ni ta dir ney", "dir te nen ni ten tene ni ta dir", and "dümde rel lâ dir dir i ta dir ne yi dum de rel lâ dir dir i dir dir ney". The score is written on aged paper.

A handwritten musical score for voice and piano. The vocal part is in soprano clef, 4/4 time, and F major. The piano part is in soprano clef, 4/4 time, and G major. The vocal line consists of lyrics in Turkish, including "dir fe ni ten ni te ne ni to", "dir te ni ten ni te ne ni to", "na te ne dir ney", "dir dir te ni ten ni ten", "ni ten te nen ni te nen nen", "dir dir te", "ni ten ni te ni ten", "ten nen ni te nen na", "Ah Ba zi her ded ya ber", "yeo çis ti fer ma", and "m Sü ma". The piano part includes various chords and arpeggiated patterns. The score is dated 1970.

tâ nâ tâ nâ dir dir ten düm derellâ dir dir ten
te ne ni tâ dir dir tenen nâ dere dilli ten .
Dir dir ten til lil len ah dere dillâ dir dir dere dil
lil lâ dir ten nen na dere dil lâ ten .
ah Ey fürûğ-i-mâh-i-hüsün ez rûy-i-rahşân-i -sümâ
Âb-i-rûy-i-hûb-i ez çâh-i-zenabdân i sümâ
Ter dil li ter dil li ter dil li ten ter dil li ter dil li
ter dil li ten tânâ tânâ dir dir ten dere dil li ten
tene nen nen nâ dere dil li ten . Hey hey ahhâ
hey ahhâ ahhâ hey hey aha ahhâ ahhâ ahhâ

Yâr-i-men

ah Key dehed dest in garaz yâ Rab ki hem destân Sevend

Meyanhâne

Tânâ tânâ dir dir ten düm derellâ dir dir tenenî tâ
dir dir ten nen nâ tene dil li ten . Dir dir ten til lil len
ah dere dillâ dir dir ten dere dil lil lâ dir tenenî
nâ dere dilli ten
Hâtır-i-mecmû-i-mâ zülf-i-periyân-i -sümâ
Dir dir ten ta dir ten til lil len dir dir ten ah dere til lil lil lâ
na dere til lil len .
Azim-i-dîydâr-i-tü dâred cân ber leb âmede
Dir te nen ni ten tene ni tâ dir ney dir tenen ni tenenî tâ dir
düm derellâ dir dir tâ dir ney düm derellâ dir dir dir ney
dir te ni tenni tenenî tâ tâ tene dir ney dir teni tenni tenenî tânâ
tene dir ney . dir dir teni tenni teni tenen ni tenenî tenen nen dir dir teni
tenni teni tenen ni tenen nâ .
ah Baz kerded yâ ber âyed qîst fermân-i-sümâ

**İSTANBUL BELEDİYE KONSERVATUVARI
NEŞRİYATI**

Türk Musikisi Klâsiklerinden

HİCAZ FASLI

Nº 21

Türk müzisyeni Tasnif Hey'etini teşkil eden Refik Fersan, Dürri Turan, Nuri Duyguer, Sa'deddin Heper, Halil Can, Refi Cevad Ulunay tarafından tetkik edilerek tab'edilmişdir.

Her Hakkı Mahfuzdur.

Kemal BATANAY
Naime BATANAY

İSTANBUL
KADER BASIMEVİ

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