

Sazkâr Saz Semaisi Sahibi Meçhul

The image displays a musical score for the piece "Sazkâr Saz Semaisi" by an unknown author. The score is written on ten staves of music. The first staff begins with a tempo marking of $(\text{♩}) = 120$. The music is in a key with one sharp (F#) and a 5/8 time signature. The notation includes various rhythmic values, accidentals, and phrasing slurs. There are four distinct sections marked "Hane": "Hane II" on the fifth staff, "Hane III" on the eighth staff, and "Hane 4" on the ninth staff. The score concludes with a double bar line and repeat dots on the tenth staff.

(Sazkâr Saz Semaisi devamı)

The first three staves of the handwritten musical score are clearly visible. They are written on a five-line staff with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests and slurs. The third staff concludes with a double bar line and the signature 'Ziya Akyigit'.

The remaining staves of the musical score are significantly faded and difficult to read. They appear to continue the melodic line established in the first three staves. The notation is mostly illegible due to the fading, but some rhythmic patterns and note heads are still discernible.

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Uslu : Darpeyin

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Sazkâr Faslı

№ 5

iÇİNDEKİLER :

PEŞREV	: Muhsin
(Devrikebir - Berefşan)	
BESTE ZENCİR	: Tab'i Mustafa Efendi
„ REMEL	: İlya Efendi
AKSAK SEMAİ	: İlya Efendi
YÜRÜK „	: Buhurizade Itri Mustafa Efendi
SAZ SEMAİSİ	: Sahibi Meçhul

Her hakkı mahfuzdur.

İstanbul - Hüsnütabiat Matbaası

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Fiyatı 100 kr.

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