



Handwritten musical notation on ten staves. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and bar lines. There are several large horizontal brackets spanning across multiple staves, indicating phrasing or structural divisions. The notes are written in a style characteristic of traditional Turkish folk music notation.

göremedim âlemde vefâ his kâmseden
 geştin âtil Candanda Camerdanda den
 çökmesin beşhik yere gönliim Keder
 makarut

کند مدد عالمه و فایح کبر دست
 کیم اینده جاننده جاننده
 قلمکوه سه اوره ره توکلیم کند

نقده است

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