

16
Qus etip gozini caglamah

Hafiz Husni et

Bestenigar Serk

Handwritten musical score on ten staves. The notation is in a traditional style with various notes, rests, and bar lines. Red ink is used for lyrics and some musical markings. The lyrics are in Persian/Urdu script. The score includes various musical notations such as notes, rests, and bar lines. Red ink is used for lyrics and some musical markings.

Lyrics (from top to bottom):

ایسی شے با کوئی دوب شے جو
عشی لوب او دوشی تقارار
معم له اغ دور حوشی نه
معم له چا سن در زول در
معم له باغ دل سن چا
معم له باغ دل فو زول در
عشی لوب او دوشی تقارار
معم له اغ دور حوشی نه
معم له فوده