

Usulü: Zincir

Hicaz Beste

Dede Efendi

The musical score consists of five staves of handwritten notation on a single page. The notation is in common time, with a key signature of one sharp (F#). The lyrics are written in a cursive script below the notes. The first staff begins with 'yar o mo' and ends with 'ma hi ta'. The second staff begins with 'ra' and ends with 'bi o ce'. The third staff begins with 'cep' and ends with 'gö' and 'gös'. The fourth staff begins with 'te ri' and ends with 'rir mi ba'. The fifth staff begins with 'ba' and ends with 'na fe'. The sixth staff begins with 'tek' and ends with 'di'. The seventh staff begins with 'de nem' and ends with 'dir'. The eighth staff begins with 'man' and ends with 'gäs to ri'. The ninth staff begins with 'rir mi ba' and ends with 'ba'. The tenth staff begins with 'na fe le' and ends with 'hey co nim'. The eleventh staff begins with 'Miyon' and ends with 'hay ca nim'. The twelfth staff begins with 'yar ko' and ends with 'ni o a'.

oh dūha ki
ki kat
ha ni na
na zü mi
yoz gele sen
dim di de nem dir bünca
dem dir a man a man
yor yor ha ni ni o
ba na
zü ni yoz hey co nim vay

O mâhitabı acep gösterir mi bana felek
Kalır mı hasretimiz yoksa tâ kıyamete dek
Kani o ahdi hakikat kani o nâzü niyaz
Heba mı oldu seninle bu denlü nânü nemek
Gel efendim dide nemdir bunca demdir aman yâr
Gösterir mi bana felek.