



نقش دوبیت

دوره افندی

بسته حجاز

Handwritten musical notation on ten staves. The notation includes notes, rests, and bar lines. Red ink is used for lyrics and some annotations. The lyrics are in Persian/Urdu script. The notation is a form of staff notation used in traditional music manuscripts.

TDV İSAM KTP.
 Cüneyd Kosal Arşivi
 No: 7-8/7

Handwritten musical notation on two staves, labeled '1' and '2', possibly indicating different versions or parts of a piece.

ای چشم الهو الی تنهاره صالدک بنی
 صوره ناطق بفرجه خوده ایوب کمراره صالدک بنی
 آه تنه فی نه فی تنه ناره رالی فی
 آلاء کمراره صالدک بنی لآلام

ey sermi ahu hicaz ile tenhalara salden deni
 Sun rufel bagim hem edez bakurlara salden deni
 ah tepni...
 ...salten deni (Amem)

Ey sermi ahu