

طالع بکار اول بر باد اول نودی
شعره ایست که
صلوات بر خیم ایلادی نه اول نودی
البته بر صحنه ده جاده بولونودی

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Above the staves, there are handwritten lyrics in Persian script. The score is written in a cursive style. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are written in a mix of Persian and Arabic script. The score is divided into sections by double bar lines. The final staff ends with a double bar line and a key signature change to one flat (Bb).

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Tâ'li bens yâr olsa bu yâre omulurdu
Ehbetle bu hicrânê de cânê bîkum'urdu
Vâshukê bu bahitun açılğız ere olurdur
Ehbetle