

İSTANBUL BELEDİYE KONSERVATUARI
NEŞRİYATI



Türk Musikisi Klasiklerinden

Nikriz Faslı

№ 16

İÇİNDEKİLER :

PEŞREV	:	Refik Fersan
BESTE (Zincir)	:	Hahamın
”	:	Hafız Rifat Efendi
AĞIR SEMAİ	:	Osman Ağa
YÖRÜK ”	:	Kadri Efendi
İLÂHİ	:	Zekâi Dede Efendi
ŞARKI	:	Hacı Arif Bey
”	:	Tanburi Mustafa Çavuş
”	:	” Faize Hanım
SAZ SEMÂİSİ	:	Refik Fersan

Her hakkı mahfuzdur.

İstanbul — Hüsnütabiat Matbaası

1956

Fiyatı Kr.

Kemal BATANAY
Naime BATANAY

Nikriz Saz Semâisi

Refik Fersan

(♩ = 100)

(Hane 2)

(Hane 3)

Semainin devamı

Handwritten musical score for 'Semainin devamı'. The score is written on ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The second staff is marked '(Teslim)' and features a tempo marking '(♩ = 84)'. The third staff is marked '(Hane 4)' and includes the instruction 'ağırlaşır.' (becomes heavier). The fourth and fifth staves continue the melodic line. The sixth and seventh staves show a change in the melodic pattern. The eighth and ninth staves are marked with 'I' and 'II' above the staff, indicating a repeat or a specific section. The tenth staff is marked '(♩ = 72)' and '(Cok ağır)' (Very heavy). The score concludes with a double bar line and a final note.