

İSTANBUL BELEDİYE KONSERVATUARI
NEŞRİYATI



Türk Musikisi Klasiklerinden

Evin Faslı

1inci Takım

Nº 14

İÇİNDEKİLER:

PEŞREV	:	Küçük Osman Bey
KÂR	:	Abdülkadir Meragi
BESTE	:	Tanburi Ali Efendi
"	:	Tab'i Mustafa Efendi
AĞIR SEMAİ	:	Bekir Ağa
YÖRÜK "	:	Ebubekir Ağa

Her hakkı mahfuzdur.

İstanbul — Hüsnütabiat Matbaası

1956

Fiyatı Kr.

Kemal BATANAY
Naime BATANAY

Evic Kâr

Uzul : Hafif

Abdülkadîz Meragi

(J=60)

Ten dir ten dir ten nen na dere dil la dir dir ten
ah dil le re dir dir ten nen na dere dil li ten
dir dir te nen na dir ten te ne dir ten
ah dil le re dir dir ten nen na dere dil le ten
ta dir ta dir na dir ten nen na dere dil la dir dir ten
ten ten nen - dir te nen na dere dil li ten
im - raz he - va he - va - yi ba - gest a ha
a ha hey heymak - bu - li - men imruz he - va
he - va - yi ba - gest a ha a ha hey heymak - bu - li
men mey nüs hi ba de der de dera
ya gest a ha a ha hey heymak - bu - li
men Tâ dir ta dir dir ten ten na dere dil li

Evic Kârin devamı

A handwritten musical score for a single voice, likely a folk song. The music is written in common time with a key signature of one sharp (F#). The score consists of twelve staves of music, each with a different melodic line and rhythmic pattern. Below each staff, the lyrics are written in a cursive hand, corresponding to the notes above them. The lyrics are in Turkish and include words like 'ten', 'Mey', 'nus', 'ki ba-de der dekero', 'ba-gest', 'a ha', 'hey', 'hey mak-bu-li', 'men', 'A ha', 'hey', 'hey ca-nim', 'a ha', 'a ha', 'hey', 'hey mak-bu-li men', 'men', 'Da-gem ne ne-hi', 'kez a-te-si', 'dil a-ha', 'a-ha', 'hey', 'hey mak-bu-li', 'men', 'ser ta', 'be pa', 'yem', 'te ma mi', 'da', 'gest', 'a ha', 'a ha', 'hey', 'hey mak-bu-li', 'men', 'En-der peyi', 'was', 'hi ha-ki', 'mef', 'tun', 'a-ha', 'a-ha', 'hey', 'hey mak-bu-li', 'men', 'ta', 'da', 'me-ni', 'has', 're-der se-ra', 'gest', 'a ha', 'a ha', 'hey', 'hey mak-bu-li', 'men'.

Evic Kârin devamı

The musical score consists of ten staves of handwritten notation on a single page. The music is in common time, with a key signature of one sharp (F#). The lyrics are written below each staff, alternating between Turkish and German words. The lyrics include:

- Ta_da me-ni has ri desse ra
- gest a-ha a-ha hey, heymak-bu-li men
- hey. mak-bu-li men
- Ta dir ta dir ta dir ten nen na de re dil li ten tennentennen
- ten nen ten ni ah dere dill i ten ah dere dil li ten
- ta_da me-ni has ri der se.ra
- gest a-ha a-ha hey heymak-bu-li
- men hey mak-bu-li men
- A-ha hey hey hey ca-nim a-ha a-ha a-ha hey
- hey mak-bu-li men hey mak-bu-li men Ta_da
- me-ni has re der se.ra gest a-ha
- a-ha hey hey mak-bu-li men

Evic Kârin devamı

(d=60)

The musical score consists of twelve staves of handwritten notation on a single page. The tempo is marked as (d=60). The lyrics are written below each staff, combining Turkish words like 'dir', 'dir', 'ten', 'tel', 'len', 'ter', 'dil', 'li', 'ne', 'dir', 'ten', 'nen', 'nen', 'nen', 'ta', 'de', 're', 'dil', 'li', 'ten', 'Süd', 'dü', 'ta', 'ze', 'zi', 'nev', 'be', 'ha', 'ri', 'in', 'di', 'ri', 'gu', 'hi', 'hi', 'mei', 'men', 'z', 'med', 'be', 'se', 'ma', 'i', 'ba', 'bi', 'per', 'de', 'ri', 'i', 'ce', 'men', 'hey', 'hey mak', 'bu', 'li', 'men', with German words like 'ter', 'dil', 'li', 'te', 'nen', 'nen', 'nen', 'de', 're', 'dil', 'li', 'ten', 'Süd', 'dü', 'ta', 'ze', 'zi', 'nev', 'be', 'ha', 'ri', 'in', 'di', 'ri', 'gu', 'hi', 'hi', 'mei', 'men', 'z', 'med', 'be', 'se', 'ma', 'i', 'ba', 'bi', 'per', 'de', 'ri', 'i', 'ce', 'men', 'hey', 'hey mak', 'bu', 'li', 'men'. The notation uses a mix of quarter and eighth notes, with various rests and dynamic markings.

Evic Kârin devamı

Sü men be ze ba m
hâ ki ku yed ce
hamd hey mak bu li
men der beh
ri si ja sî gonce ra ger
di di hey hey
hey mak bu li men

İmrûz hevâ hevây - i - bagest
Mey nûş ki bâde der ayâgest
Dağem nenehi kez ateş - i - dil
Sertâ payem tamam dâgest

ilââhir