

499

Handwritten musical score on ten staves. The notation is a form of musical shorthand, possibly a simplified staff notation, with notes and rests. Above the staves, there is handwritten text in Persian script, which appears to be lyrics or a title. The text is written in a cursive style. The first line of text is "لا قانه" (La Qaneh). The second line is "لا قانه" (La Qaneh). The third line is "لا قانه" (La Qaneh). The fourth line is "لا قانه" (La Qaneh). The fifth line is "لا قانه" (La Qaneh). The sixth line is "لا قانه" (La Qaneh). The seventh line is "لا قانه" (La Qaneh). The eighth line is "لا قانه" (La Qaneh). The ninth line is "لا قانه" (La Qaneh). The tenth line is "لا قانه" (La Qaneh).

TDV ISAM KTP.
Cüneyd Kosal Arşivi
No: A-97/31-1

(41)

١. شجرة ب. ك. ك. با. حزن ميل او
 ٢. شجرة ب. ك. ك. با. حزن ميل او
 ٣. شجرة ب. ك. ك. با. حزن ميل او
 ٤. شجرة ب. ك. ك. با. حزن ميل او
 ٥. شجرة ب. ك. ك. با. حزن ميل او
 ٦. شجرة ب. ك. ك. با. حزن ميل او

Ecdysium'un kanları sancakda rihandir

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