

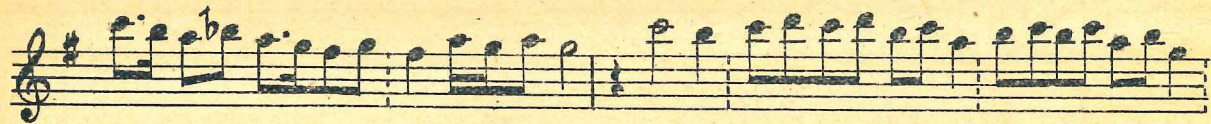
Pençgâh Makamında Peşrev

DEDE SALİH EFENDİNİN

Nº 210 $(\text{♩} = 46)$ *Devri kebir*

Sağ kudüm
Sol " "

The score consists of seven systems of music. The first system includes a melody line and a rhythmic line for the right and left kudüm. The rhythmic line uses letters T, t, k, and m to denote different drum strokes. The melody is written in a staff with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as $(\text{♩} = 46)$ and the style is *Devri kebir*. The second system continues the melody and rhythm. The third system includes a first ending (1.) and a second ending (2.). The fourth system is a single melodic line. The fifth system is a single melodic line. The sixth system includes a first ending (1.) and a second ending (2.). The seventh system is labeled *İKİNCİ HANE* and is a single melodic line.



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ISTANBUL

KONSERVATUVARI

NEŞRİYATI

TÜRK MUSİKİSİ KLASİKLERİNDEN

Altıncı cilt

Mevlevî Âyinleri

I

Ali Rifat, Rauf Yekta, Zekâizade Ahmet ve Dr. Suphî Beylerden müteşekkil Konservatuvar « Tasnif ve Tesbit Heyeti » tarafından notaya alınmış tarihî kıymeti haiz bir NA'T ve üç MEVLEVÎ ÂYİNİ ile bu eserler hakkında Heyetin reisi Rauf Yekta Beyin tetkikatından bâhis bir mukaddemesini havidir.

HER HAKKI MAHFUZDUR.

ISTANBUL

Feniks Matbaası

1934

Mevlevî Âyinleri

I

PENÇGÂH MAKAMINDA