

ERZURUM

TAMZARA BAR

TDV İSAM
Kütüphanesi Arşivi 59
No KB.6932

Musical notation for the piece 'Tamzara Bar'. It consists of four staves of music in 9/8 time. The notation is written in a single treble clef. The melody is composed of eighth and quarter notes, with some rests. The piece concludes with a double bar line and repeat dots.

ERZURUM

ALDIM PARAN

Musical notation for the piece 'Aldim Paran'. It consists of seven staves of music in 2/4 time. The notation is written in a single treble clef. The melody is composed of quarter and eighth notes, with many triplets indicated by a '3' over a slur. The piece concludes with a double bar line and repeat dots.

ÇABUK

İSTANBUL KONSERVATUVARI
Neşriyatından
Kitap : 13

Kemal BATANAY
Naime BATANAY

HALK TÜRKÜLERİ

929 senesi karadeniz ve şark vilayetleri seyahatinde Konserva-
tuvar falklôr tetkik hey'etinin Sinop, Gireson, Trabzon Rize,
Gümüşane , Bayburt , Erzurum , Hasankale ve Erzincan , da
aldığı 155 türkü ve oyun havası ile hey'etten Mahmut Ragıp
beyin bir mukadimesini havidir

Her hakkı mahfuzdur



İSTANBUL
Evkaf Matbaası
1930