

Acem Aşırın Beste

5,45

Dekâi Dede Bin cefa görsem ey sonəm

Nuri Hâsi Poyraz idaresindeki
benimler fasi lein...

Mahommes

(1)

İ. (dim) dem te ki olay ted dundur ted efe olun

A h bincə fo go
A h bu ne so ab
A h son ma ki be

ted e ke olun da hok te kele un te ke

se ki

da th olun dañ ted te ke oluntek te ke di

y sa nem a n a h a son dim a n a h a so nem a n a h

ta hok te ke te ke

sen de n te ne ne n ni te

ne ne n ni di r di r ten ta

na e y sa nem

a h a h a h sen de

son karara

h ta li i m di r se

A handwritten musical score for voice and piano. The score consists of five staves of music. The lyrics are written below the vocal line. The vocal line includes several melodic patterns and some sustained notes. The piano accompaniment staff shows various chords and rhythmic patterns. The lyrics are:

ni
Yar... ve... fa si ... z... de...
n te ne ne ... n ni te
ne ne ... n ni ds ... r di... r ten ta ...
no ya ... p ve fa a ...

A continuation of the handwritten musical score. It shows two staves of music. The lyrics are:

h a h a h sen de
... n ... n son karar

Bin cefa görsem ey sanem senden
Tâliimdir seni vefasız eden
Tene nenni tene nendir dir tâna
Ey sanem senden ah ah ah senden

Bune sözdürki usandım senden
Sonmaki ben oni sanem senden

-ff.

A handwritten musical score ending. It shows a staff of music with a key signature of 3/4. The notes are primarily eighth notes, with some sixteenth-note patterns. The score ends with a dynamic marking of -ff.