

13.
meybeden bu hisarınla
Kim gorse gülşem seni

Fezlek bestesi (beste' fıkak) . Şakir Ağanlık . اصول جنبه .
در طریق سکنه سکنه

Handwritten musical notation on a staff, featuring various notes, rests, and accidentals. The notation is in a traditional style, likely representing a specific musical genre or style. The staff is divided into measures by vertical bar lines. The notes are written in a stylized script, and there are various accidentals (sharps, flats, naturals) and rests throughout the piece. The notation is written in black ink on aged, yellowed paper.

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کفیس : میل ایدر بوجند کیم کورس ای کلغم سن : عجم جانم آمان کورس ای کلغم سن
 بی مثل برهنه مالکس کرای قاسم لال : برینه کورس چوند ماه نو عالم سن