

TDV ISAM-KTP.

Cüneyd Kosal Arşivi

No: D-60/32-

مصدقہ بنیادہ و سرود قافہ استقصہ

منہ ... و فوجی استصفا

خود

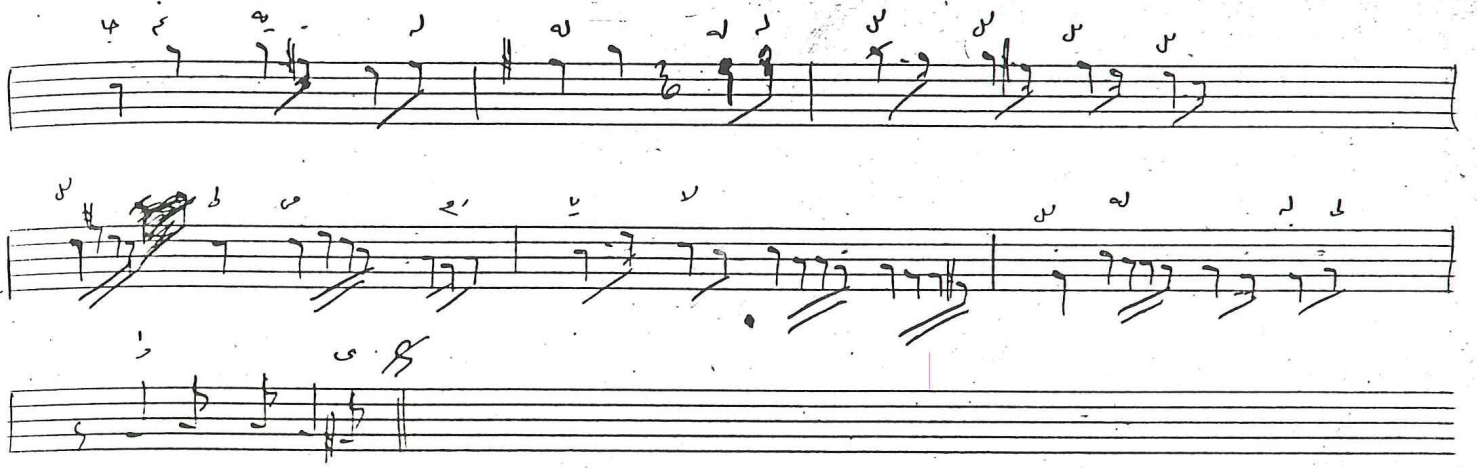
عبد القادر

وضاء - کوک و هفت ادمه

طوبایچه اوروی زخم و خون اندامه

سوره نوره سابعه لفظه نشه برله یکه

A handwritten musical score for the song "The Rose Tree" (Al-Uzza) in Arabic notation. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The notation uses various note values, including minims, crotchets, and quavers, along with rests and bar lines. The melody is written in a style characteristic of Arabic music, with some notes having diacritics above them. The score is a single system, with the music continuing across the ten staves.



Visel-i yâre gönül, serf-ı himmet istermiş

TDY İSAM KTP.
Cuneyd Kosal Arşivi
No: D-60/32-2