

# Who's Who

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Kütüphanesi Arşivi  
No 056-376/1

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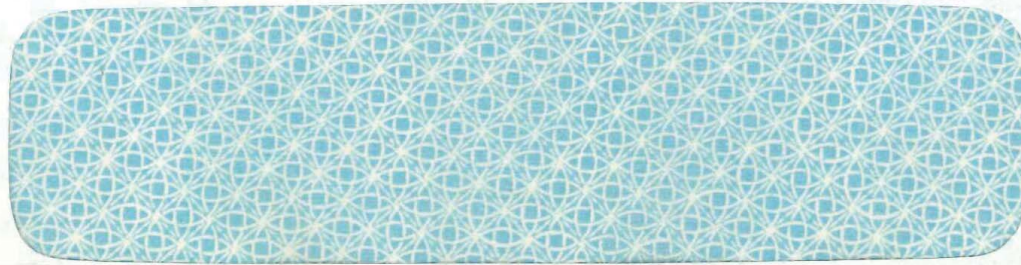
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No 056-396



29. VII. 1972



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To be listed by Marquis Who's Who means that you are, according to the Merriam Webster dictionary:

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The Marquis Who's Who compilative methods, which have over the last 74 years contributed to this meaning, make it clear that listing by Marquis Who's Who in the Marquis International Biographee Reference File is a distinction that cannot be obtained by request or purchase. It results solely from the Marquis Who's Who Editors' selection of persons who "may be inquired about."

Published Marquis biographical sketches supply a fundamental service to the reference needs of the modern world.

**The distinction of being listed by Marquis Who's Who**

- Marquis biographical compilations have increased in number and scope for almost three-quarters of a century because they are extensively edited to provide listings selected to meet the user's reference requirements.
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- Indeed, every biographee listed in a Marquis Who's Who directory has been selected under standards aimed at genuine reference interest, within the scope of the particular work that is under compilation.
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The Second Edition of

# Who's Who in the World

Your cooperation in the compilation of this  
biographical dictionary is respectfully requested.

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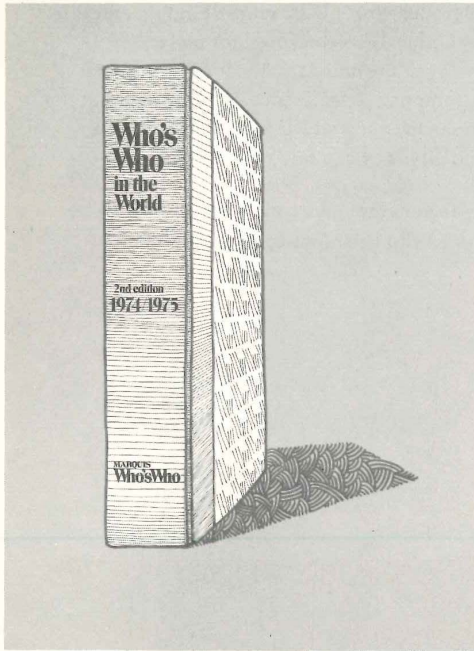
*Distinctive Coverage:* With traditional discernment and care, the Second Edition of WHO'S WHO IN THE WORLD will recognize individuals distinguished in their attainments or position from throughout the world. These select individuals have unique biographical reference interest that makes them the subject of inquiry and hence requires that their life and career data be made available to specialists and the public at large.

*Thorough Revision:* The Second Edition of WHO'S WHO IN THE WORLD will represent exhaustive revision to (1) assure the latest information on names continued from the previous edition, and (2) integrate into the compilation thousands of sketches never before published. The biographical listings will total more than 26,000.

*Effective Typography and Presentation:* The Second Edition of WHO'S WHO IN THE WORLD will be set from cover to cover in the standard Marquis Who's Who type-face and will embody a format designed to be best adapted to reference use. Sketches will be in the concise, to-the-point style traditional to Marquis Who's Who biographical publications. The book will be cased in a handsome blue binding, with gold lettering on the spine and the distinctive Marquis Who's Who design on the covers.

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About a distinction that is available to only one person in every 150,000 . . .

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" . . . (we) shall endeavor to list those individuals who are of current reference inquiry because of meritorious achievement . . ."—Albert Nelson Marquis

An individual whose accomplishments are worthy of reference interest has an opportunity, and also a responsibility, to make data about his or her life and career available to the interested public and to revise these data periodically for accuracy and up-to-dateness.

Such an opportunity is represented by the publication, in permanent book form, of these concise biographical sketches. Inclusion in this record stands as a lasting source of deserved pride to one's self and to loved ones.

As publisher of WHO'S WHO IN THE WORLD, Marquis Who's Who also has a responsibility. It is to take steps to assure that these authentic, personally-verified life synopses will be of value for decades and centuries to come, by making them available for wide reference usage.

These data are essential to the distribution of knowledge. They are essential to students in classrooms and to their elders in the halls of state . . . to journalists handling the day's news . . . to writers, lecturers, and researchers . . . to librarians, historians, and biographers.

The role of the Marquis Who's Who Editors in this effort is entirely impersonal. Biographees are not listed because they wish to be, nor because their friends or associates wish them to be. They appear in WHO'S WHO IN THE WORLD because they measure up to carefully established standards, tested for almost three-quarters of a century.

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Jak ten załączony list wskazuje, Wasza bibliografia jest teraz wzięta pod uwagę w włączeniu w Drugim Wydaniu KTO JEST KIM NA SWIECIE. My spodziewamy się że Pan będzie współpracował z Wydawcami w dostarczeniu im wszelkich informacji oni będą wymagać. Z powodu tej trudnej pracy wymagającej, w drukowaniu tej książki, i ponieważ my musimy się kontaktować z ludźmi w każdym kraju na świecie, my nie mamy innego wyboru tylko poprosić pana aby Pan w jak największej możliwości prowadził wszystkie komunikacje w języku angielskim. Z tego powodu jakby Pan wypełnił nasze formy i odpowiedział na pytania po angielsku, Pan by nam udzielił ogromnej pomocy.

Cher ami,

Comme la letter ci-jointe l'indique, votre biographie est prise en considération pour être insérée dans la Seconde Edition du "WHO'S WHO IN THE WORLD". Nous espérons que vous voudrez bien collaborer avec les rédacteurs en leur fournissant les renseignements désirés. Etant donné l'immense travail que représente la publication de ce livre, et parce que nous devons nous mettre en rapport avec des personnes dans presque tous les pays du monde, nous vous demandons que, dans la mesure du possible, tous les renseignements soient communiqués en langue anglaise. Par conséquent, il nous serait d'une grande assistance que vous remplissiez nos formulaires et répondiez à nos questions en anglais.

Querido amigo:

Como le indica la carta que hemos incluido, su biografía está siendo considerada para incluirla en la Segunda Edición de "WHO'S WHO IN THE WORLD". Esperamos que Ud. cooperará con sus editores ofreciéndoles la información que ellos le pidan. Debido a que hay una cantidad enorme de trabajo envuelto en este libro, y debido al factor que nos tenemos que comunicar con individuos virtualmente en todos los países del mundo, no tenemos otra alternativa que la de pedirle que haga lo más posible para que sus comunicaciones sean en el idioma inglés. Por lo tanto si Ud. pudiera completar nuestras formas y contestar nuestras preguntas en inglés, esto sería de gran asistencia para nosotros.

Caro Amico,

Come indicato nella lettera accompagnatrice, la Sua biografia è stata considerata per essere inclusa nella Seconda Edizione del WHO'S WHO IN THE WORLD. Ci auguriamo che Lei voglia cooperare con gli Editori nel fornire loro le informazioni che richiedono. A causa dell'enorme mole di lavoro necessario per produrre questo libro, e anche perchè siamo costretti a comunicare direttamente con persone virtualmente in ogni paese del mondo, non abbiamo purtroppo altra scelta se non quella di richiedere che, per quanto possibile, tutte le comunicazioni siano fatte in inglese. Pertanto, Lei ci sarà di grande aiuto se vorrà cortesemente completare i questionari e rispondere alle nostre domande in lingua inglese.

Дорогой Друг,  
Ваша биография, как впрочем отмечено в сопровождающем письме, рассматривается на включение во второе издание книги "Who's Who in the World". Мы надеемся на вашу кооперацию с редакцией и рассчитываем, что вы сможете дать им информацию, которую они запросят. Поскольку создание этой книги требует колоссальной работы и нам приходится переписываться с людьми из всех стран мира, мы вынуждены просить их всех вести переписку на английском языке. Поэтому, если бы вы смогли заполнить нашу анкету и ответить на наши вопросы на английском языке, это явилось бы для нас огромной помощью.

Verehrter Freund!

Wie Sie aus beiliegendem Brief ersehen können, erwägen wir Ihre Biographie in der 2. Ausgabe von "WHO'S WHO IN THE WORLD" zu drucken. Wir rechnen mit Ihrer Zusammenarbeit mit den Herausgebern bei der Beschaffung der erbetenen Informationen. Wegen des ungeheuren Arbeitsaufwands bei der Zusammenstellung dieses Buches und auch auf Grund der Tatsache, dass wir buchstäblich mit Persönlichkeiten der ganzen Welt Korrespondenz führen, bleibt uns keine andere Wahl als die, soweit möglich, für alle Korrespondenz nur die englische Sprache zu benutzen. Daher wäre es eine grosse Hilfe für uns, wenn Sie alle unsere Fragebogen in Englisch beantworten könnten.

Mit freundlichen Grüßen!

拜啓

添附します手紙が示して居りますとおり、あなたの御伝記を「WHO'S WHO IN THE WORLD」(世界人名辞典)第二版の中に入れることが考慮されております。編集の為に資料提供について、御協力下さいましたら幸甚に存じます。この本を製作しますためには莫大な量の仕事が必要です。その上に事実上、世界の中の様々な方々と通信をしなければなりません。そういう訳で私たはすべりの通信が出来ないならば英語で出来ることを願います以外に方法を持ち合わせておりません。それで誠に不躰なお願いではあります。あなた様が英語で私たりの諸形式に書き込んだり、質問に答えて下さいますならばこれは私たらにとり大変ありがたい御助力になります。

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Käre läsare.

Såsom medföljande brev anger är Er biografi övervägd att publiceras i andra upplagan av WHO'S WHO IN THE WORLD. Vi hoppas Ni vill samarbeta med redaktörerna att ge de uppgifter som de efterfrågar. På grund av det stora arbete det innebär att färdigställa denna bok och på grund av att vi måste stå i förbindelse med personer från nästan alla länder i världen måste vi be Er att all korrespondens göres på engelska i så stor utsträckning som möjligt. Om Ni vill vara vänlig och komplettera våra formulär och besvara våra frågor på engelska skulle detta hjälpa oss mycket.

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10264120A	Istanbul, 1930; m. Husniye Ferhunde Sarioglu, July 12, 1934. Tchr.			
10264130B	Turkish lit. schs. at Kastamonu, 1930-33, Edirne, 1933-34, Ankara, 1934,			
10264140X	Eskisehir, 1934-36, Bursa, 1936-39, Galatasaray, 1946-51, dir. State			
10264150Z	Conservatory, Ankara, 1939-46; cultural attache Turkish Embassy,			
10264160F	London, 1951-54; prof. lit. High Tchr. Tng. Instn., Istanbul, 1954-59,			
10264170J	62-67; lectr. U. London Sch. Oriental and African Studies, 1959. Mem.			
10264180W	Turkish Lang. Soc. (bd. govs.). Author: Ded Korkut, 1938; Devlet			
10264190H	Konservatuvari Tarihcesi, 1941, Kabusname, 1944; Katip Celebi,			
10264200P	1957; Bugunku Dille Dede Korkut, 1938, 56, 63; Katip			
10264210P	Celebiden Secmeler, 1968; Eskal-i Zaman, 1969. Home:			
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Belgique

# Who's Who

Marquis Who's Who Inc.

Editorial Offices  
200 East Ohio Street  
Chicago, Illinois 60611

Publishers of  
*Who's Who in America*

TDVISAM  
Kütüphanesi Arşivi  
No 056-376/6

1898 - Our Seventy-Fourth Year - 1972

Dear Marquis Biographee:

Compilation is under way on the new Second Edition of WHO'S WHO IN THE WORLD.

I therefore enclose your biographical sketch that appears in the First Edition and ask that you review it carefully, making any corrections, additions, or deletions necessary to bring the information up to date. Please return this promptly, even if there are no changes.

Under the direction of the Editorial Board in charge of all Marquis Who's Who reference works, including *Who's Who in America*, the Second Edition of WHO'S WHO IN THE WORLD will be an entirely revised and enlarged compilation of the life records of outstanding men and women from throughout the world. Each published biography is carefully selected under our standards for evaluating reference essentials, based on more than seventy years' experience in publishing biographical dictionaries in service throughout the world. The features of the new edition are described in the enclosed brochure.

I trust you understand that you incur no obligation, whatsoever, in assisting us in this way. Indeed, the Editors fully realize it is they who are under obligation to you, because the serviceability of WHO'S WHO IN THE WORLD is, to a vital degree, dependent upon the cooperation of individuals like yourself who make available the details of their personal accomplishments.

One reciprocation we are able to extend to those cooperating with our Editors is the opportunity to reserve copies of this new reference work at preferential prepublication prices. (Prepublication orders enable us to specify our print run more exactly, and thus to realize cost savings. We are happy to be able to share these savings with our subscribers.)

I mention these rather substantial dollars-and-cents discounts because you as a WHO'S WHO IN THE WORLD biographee are, of course, welcome to take advantage of them to any extent you desire, whether for your personal library or any other you may wish to benefit. I have, accordingly, enclosed a restricted biographee's order form with this letter, and your signature will completely validate its discount privileges.

WHO'S WHO IN THE WORLD will be a handsome and useful addition to your library. As a reference resource for information on other distinguished men and women, it is unparalleled. The continued inclusion of your own biography in this prestigious work will be a source of pride to future generations of your family.

The helpful courtesy of an early response will be appreciated.

Very truly yours,



Kenneth H. Petchenik  
Editor

WO/CA

WORLD WHO'S WHO  
% ITT Industries Belgium S. A.,  
120 rue de la Loi,  
Bruxelles 5 - Belgique

TDV ISAM  
Kütüphanesi Arşivi  
No 056-376



25.7.1970

Orhan Saik Gokyay  
Kayisdag Caddesi 124/1  
Goztepe, Istanbul-Turkey

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**PRIERE DE PRENDRE NOTE:**

Distinction is the only basis for listing in WORLD WHO'S WHO.  
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No 056-376/7

*The New York Times said of "Who's Who in America:" "It is now An Institution, and its editors, by their selections, have helped to define the nature of fame in the 20th-Century United States."*

*WORLD WHO'S WHO — drawing on Marquis experience in the publication of "Who's Who in America" — also will be an An Institution . . . defining the nature of fame in the world.*

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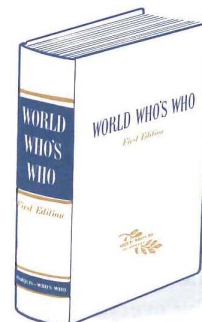
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**TANGE**, Kenzo, architect: b. Osaka, Japan, Sept. 4, 1913; s. Tokiyo and Tei (Komaki) T.; Dr. Engring., Tokyo (Japan) U., 1959; Dr. Ing. (hon.), Technische Hochschule Stuttgart (Germany), 1962; D.F.A. (hon.), U. Buffalo, 1962; D.Arch. (hon.), Politecnico di Milan (Italy), 1964; m. Kato Toshiko, May 5, 1949; 1 dau., Michiko. Prof. architecture Tokyo U., 1946-; vis. prof. Mass. Inst. Tech., 1959-60; prin. works include Peace Meml. Park and Bldgs., Hiroshima, Tokyo City Hall, Kurashiki City Hall, Kagawa Prefecture Govt. Office Bldg., Takamatsu, Roman Cath. Cathedral, Tokyo, Nat. Gymnasiums for 1964 Olympic Games, Skopje (Yugoslavia) City Center Reconstrn. Project, Yamanashi Press and Broadcasting Center, Kofu. Recipient Royal Gold medal Royal Inst. British Architects, 1965, Gold medal A.I.A., 1966. Mem. Japanese Architects Assn.; hon. fellow A.I.A.; hon. mem. Am. Acad. Arts and Letters, Academie der Kunste (Germany). Address: 1-11-11 Jingumae, Shibuya, Tokyo, Japan.

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## WORLD WHO'S WHO



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**TINBERGEN**, Jan, economist: b. The Hague, The Netherlands, Apr. 12, 1903; s. Dirk Cornelis and Jeannette (Van Eck) T.; D. Physics, Leiden University, 1929; honorary degree D. Econs., universities of Helsinki, Amsterdam, and also univs. Freiburg, Lisbon, Brussels, Strasbourg, Grenoble, Oslo, Ghent, Kiel, Bordeaux; m. Tine Johanna de Wit, July 19, 1929; children — Tine (Mrs. Adriaan M. Van Peski) (dec.), Elsje (Mrs. Maurits J. Barendrecht), Hanneke (Mrs. Anthony Chang), Mariana. Engaged as a statistician, Central Bureau Statistics, The Hague, 1929-45; temporarily attached to League Nations Secretariat, 1936-38; dir. govt. Central Planning Bur., The Netherlands, 1945-55; prof. Netherlands Sch. Econ., Rotterdam, 1933-; cons. UN, World Bank, Govt. Netherlands, Govt. Surinam, Govt. UAR, Govt. Turkey, Govt. Venezuela; research dir. 20th Century Fund, 1960-62. Recipient Erasmus prize, 1967; co-recipient first Nobel Prize in Econ. Sci., 1969. Member Royal Dutch, Royal Flemish academies science, Econometric Society, American Economic Association, Royal Statis. Soc. Mem. Dutch Labor Party. Author: Economic Policy: Principles and Design, 1956; The Design of Development, 1958; Shaping the World Economy, 1963; Lessons from the Past, 1964. Co-author: Labor Plan, 1935. Home: Haviklaan 31, The Hague. Office: P. de Hoochweg 118, Rotterdam, The Netherlands.

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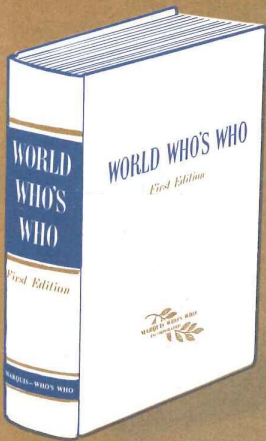
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Please see reverse side



# WORLD WHO'S WHO

Marquis-Who's Who, Inc.

Publishers of "Who's Who in America" since 1898

200 East Ohio Street • Chicago, 60611 USA

Dear Sir or Madam:

You are cordially invited to submit material about yourself for a new biographical dictionary of unusual distinction and importance — WORLD WHO'S WHO.

This handsome first edition will record the lives, careers and achievements of 20,000 outstanding men and women *in all lands and in all walks of life*.

While this undertaking is new, the House of Marquis has seven decades of honored experience in the publication of biographical reference works. WORLD WHO'S WHO will achieve on an international scale what our famed "Who's Who in America" long has done on a national scale. It will be similar in editorial care and in style.

As such it will be indispensable to libraries, universities, colleges, newspaper and government offices and all other research facilities . . . all over the world.

Since its coverage will be restricted to 20,000 names, every one of them is being selected for its special merit and significance.

That is why we entreat you to fill out the enclosed biographical data form in English or French . . . and return it as soon as possible, by AIR MAIL, in the accompanying envelope.

Kindly understand that your listing in a Marquis volume entails no obligation of any kind.

The House of Marquis has a heavy obligation, however. And that is to provide factual knowledge on the men and women — including you — who have contributed to this era of history. This information can best be supplied by you; and you will be given the opportunity to verify your sketch before publication.

Your cooperation will be appreciated by us . . . and by everyone.  
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KENNETH N. ANGLEMIRE PUBLISHER

Cher Monsieur ou Madame,

Vous êtes cordialement invité à nous soumettre les données vous concernant pour la parution d'un nouveau dictionnaire biographique d'un prestige et d'une qualité exceptionnelles, à savoir WORLD WHO'S WHO.

Cette première édition de luxe enregistrera les vies, carrières et exploits de 20.000 éminents hommes et femmes *de tous pays et de tous métiers*.

Si ce projet est nouveau, la Maison Marquis a cependant 70 ans d'expérience reconnue pour ce qui a trait à la publication de travaux biographiques de référence. WORLD WHO'S WHO réalisera au niveau international ce que notre célèbre "Who's Who in America" a réalisé depuis longtemps au niveau national. Il sera comparable en soin rédactionnel et en style.

En tant que tel, cet ouvrage sera indispensable dans les bibliothèques, universités, collèges, entreprises de journaux, bureaux gouvernementaux et autres lieux de recherche . . . partout dans le monde.

Puisque ce tirage sera limité à 20.000 noms, chaque nom est sélectionné en fonction de son mérite et de son importance.

Pour cette raison, nous vous prions de bien vouloir remplir en Anglais ou en Français le formulaire de données biographiques ci-joint, et de nous le retourner dès que possible, par avion, dans l'enveloppe ci-incluse.

Soyez assuré que la parution de votre nom dans un volume Marquis n'implique aucune obligation de votre part.

Cependant, la Maison Marquis assume une lourde responsabilité, à savoir fournir une connaissance positive d'hommes et femmes — y compris vous-même — qui ont contribué à cette époque historique. Vous êtes dans les meilleures conditions pour nous procurer ces informations, et d'ailleurs nous vous donnerons la possibilité de vérifier votre résumé avant publication.

Votre collaboration sera appréciée par nous, et par tous les intéressés.

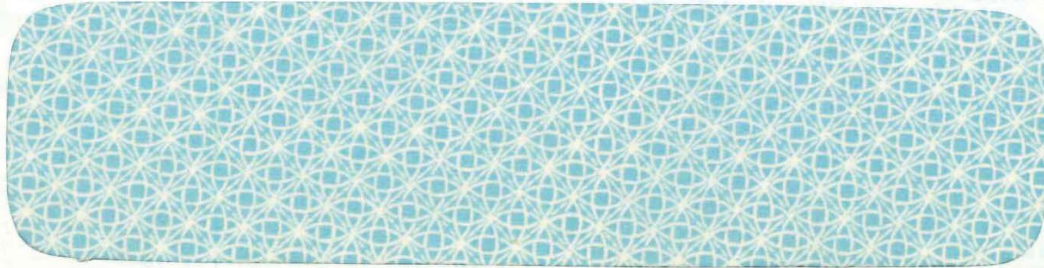
Veuillez agréer, Cher Monsieur ou Madame, l'expression de nos sentiments distingués.

Please see reverse side

Who's Who in the World  
% ITT Industries Belgium S. A.  
120 rue de la Loi  
1050 Bruxelles  
Belgique

TDVİSAM  
Kütüphanesi Arşivi  
No 086-376

2. Ocak. 1973



# Who's Who in the World

Your cooperation in the compilation of this  
biographical dictionary is respectfully requested.

1898-1972

Marquis  
Who's Who

Our Seventy-Fourth Year

The Second Edition of

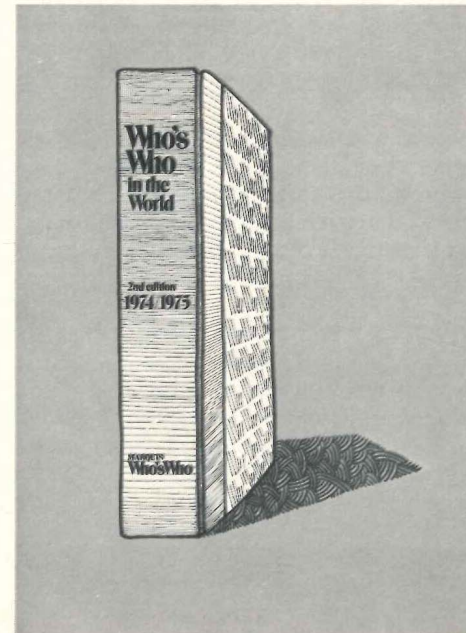
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The Editorial Board of  
Marquis Who's Who, Inc.  
Publishers of Who's Who in America

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## Who's Who

Marquis Who's Who,  
200 E. Ohio St.,  
Chicago, Ill.  
60611 U.S.A.

## Who's Who in the World

**More Than 1000 Pages**  
**More Than 26,000 listings**

*Distinctive Coverage:* With traditional discernment and care, the Second Edition of WHO'S WHO IN THE WORLD will recognize individuals distinguished in their attainments or position from throughout the world. These select individuals have unique biographical reference interest that makes them the subject of inquiry and hence requires that their life and career data be made available to specialists and the public at large.

*Thorough Revision:* The Second Edition of WHO'S WHO IN THE WORLD will represent exhaustive revision to (1) assure the latest information on names continued from the previous edition, and (2) integrate into the compilation thousands of sketches never before published. The biographical listings will total more than 26,000.

*Effective Typography and Presentation:* The Second Edition of WHO'S WHO IN THE WORLD will be set from cover to cover in the standard Marquis Who's Who type-face and will embody a format designed to be best adapted to reference use. Sketches will be in the concise, to-the-point style traditional to Marquis Who's Who biographical publications. The book will be cased in a handsome blue binding, with gold lettering on the spine and the distinctive Marquis Who's Who design on the covers.

*Proven Demand:* As is true of all Marquis Who's Who directories, there is a need among libraries, specialized reference centers, and other reference users for biographical directories that provide coverage of personalities of international significance—coverage that would be unfeasible in a work of national scope.

*Numerous Uses:* WHO'S WHO IN THE WORLD has made itself indispensable to reference users in many fields: to librarians in the daily pressure of information-giving . . . to civic, business, religious, governmental, and professional personnel seeking reliable, personally-verified facts about colleagues . . . to newspaper, TV, and radio men backgrounding a story . . . to scholars of all ages and types, from elementary school pupils through university professors . . . to everyone wishing to know more about the leading citizens of today's world.

*Continuous Success:* So great and widely-publicized have been the demand and acceptance of this reference resource, that the Marquis Who's Who Editors have made WHO'S WHO IN THE WORLD a continuing institution.

### The distinction of being listed by Marquis Who's Who

- Marquis biographical compilations have increased in number and scope for almost three-quarters of a century because they are extensively edited to provide listings selected to meet the user's reference requirements.
- Marquis biographees are not mere collections of individuals wanting to have information printed about themselves under the prestigious words, "Who's Who." These two words, by the definition that Marquis Who's Who places upon them, are as restrictive as they are prestigious. They mean that the listee has been carefully selected as noteworthy in some worthwhile respect.
- Indeed, every biographee listed in a Marquis Who's Who directory has been selected under standards aimed at genuine reference interest, within the scope of the particular work that is under compilation.
- Whether these selected biographees wish to be listed, or do not wish to be, is in no way connected with the decision of the Marquis Who's Who Editors to list them or not to list them. The Editors' decision is based solely on their assessment of the degree to which the individual's reference interest measures up to the established standards.
- Because Marquis Who's Who on the binding and title page of a biographical directory has, for more than seventy years, been the hallmark of serious, impartial biographical compilation, reference users throughout the world have come to expect of Marquis Who's Who a standard of quality they can rely upon.

These are the factors that give a biographical sketch by Marquis Who's Who its standing of distinction.

# Who's Who in America

TDVİSAM  
Kütüphanesi Arşivi  
No 086 - 376/10

Marquis Who's Who, Inc.  
200 East Ohio Street  
Chicago, Illinois 60611  
312:787 2008

1898 - Our Seventy-Fifth Year - 1973

Dear Biographee:

Once again we are sending you a copy of your biographical sketch, as published in the First Edition of WHO'S WHO IN THE WORLD. This second copy is being sent because we have, thus far, received no response to our original communication.

Because of the scope of WHO'S WHO IN THE WORLD, editorial work on the new Second Edition has been underway for some time. Thousands of biographees will be making their first appearance in the 1973-1974 Edition; others appearing in the First Edition have had changes in their lives and careers. These changes must be reflected in the sketches of the new Second Edition so that this directory will continue to be the comprehensive biographical reference resource that countless persons around the world have come to rely upon.

Final compilation of the Second Edition of WHO'S WHO IN THE WORLD cannot take place until all sketches within a given letter of the alphabet are in hand. Therefore, I urge you to read your enclosed sketch carefully, making any necessary corrections, deletions, or additions. Please then return your verified sketch in the envelope provided, whether or not changes are made. We would appreciate your prompt attention to this request.


We trust you understand that there is no obligation whatsoever on your part in assisting us as requested. You may, however, wish to take advantage of the generous prepublication discounts that we make available to biographees who do wish to purchase the volume in which their sketch appears. Your status as a biographee entitles you to obtain the book at the following prices:

Cash with order	\$37.00 (a saving of \$12.50)
Invoiced on delivery	\$42.00 (a saving of \$ 7.50)

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The Second Edition of WHO'S WHO IN THE WORLD will be a handsome and useful addition to your library, and your biography in enduring book form will be a proud heritage for future generations of your family.

Sincerely,

  
Kenneth H. Petchenik  
Publisher

WO/CBF

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The shield of the Marquis Who's Who Library, a distinctively designed emblem for your lapel, dress, or sweater, identifies you as one of the select few men and women of contemporary society whose lives and careers are of such significance as to earn for them a place of permanent record in the pages of WHO'S WHO IN THE WORLD.

*Marquis Who's Who will be pleased to present you with this emblem as a gift when you purchase your copy of WHO'S WHO IN THE WORLD.*

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